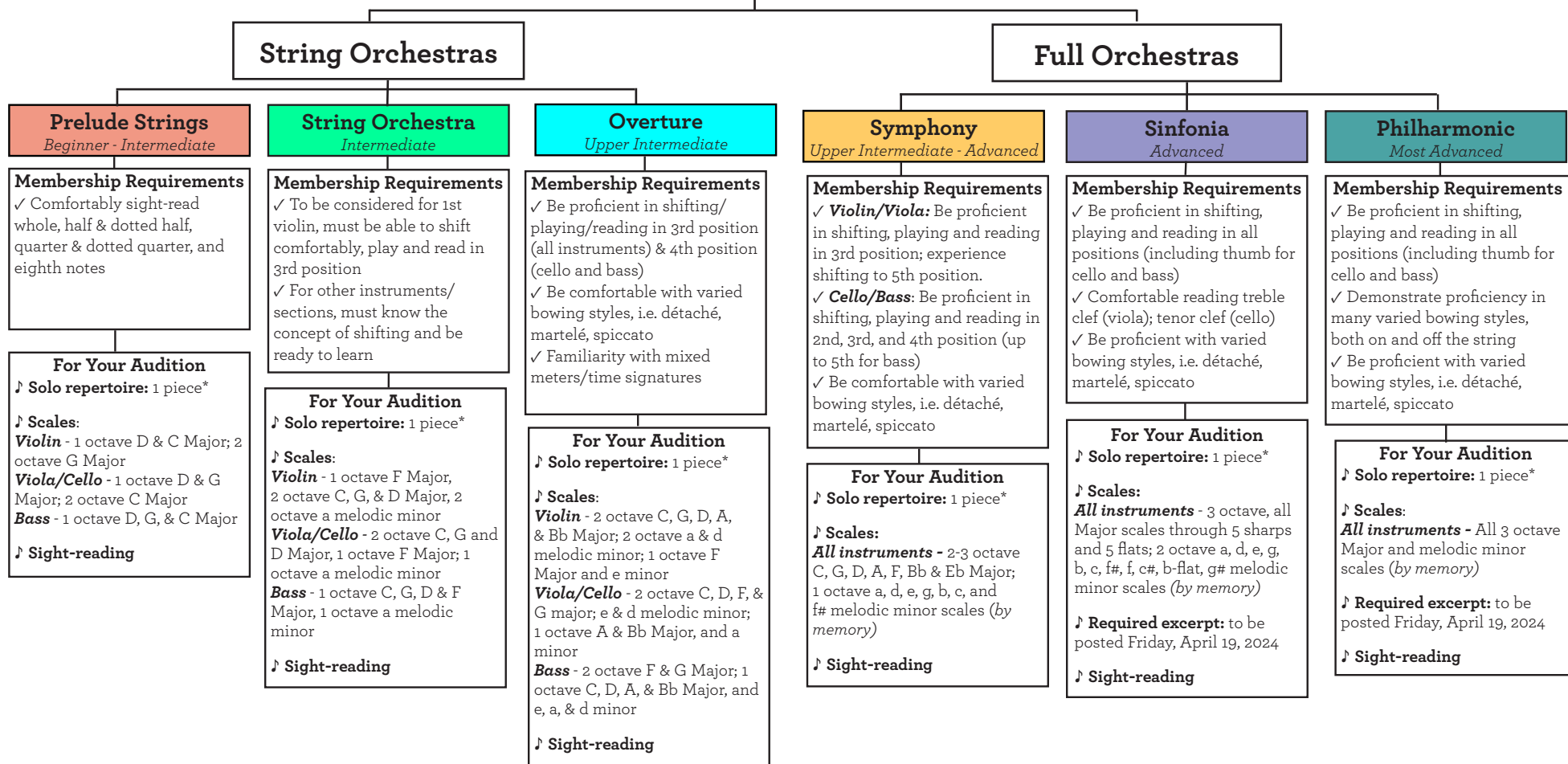


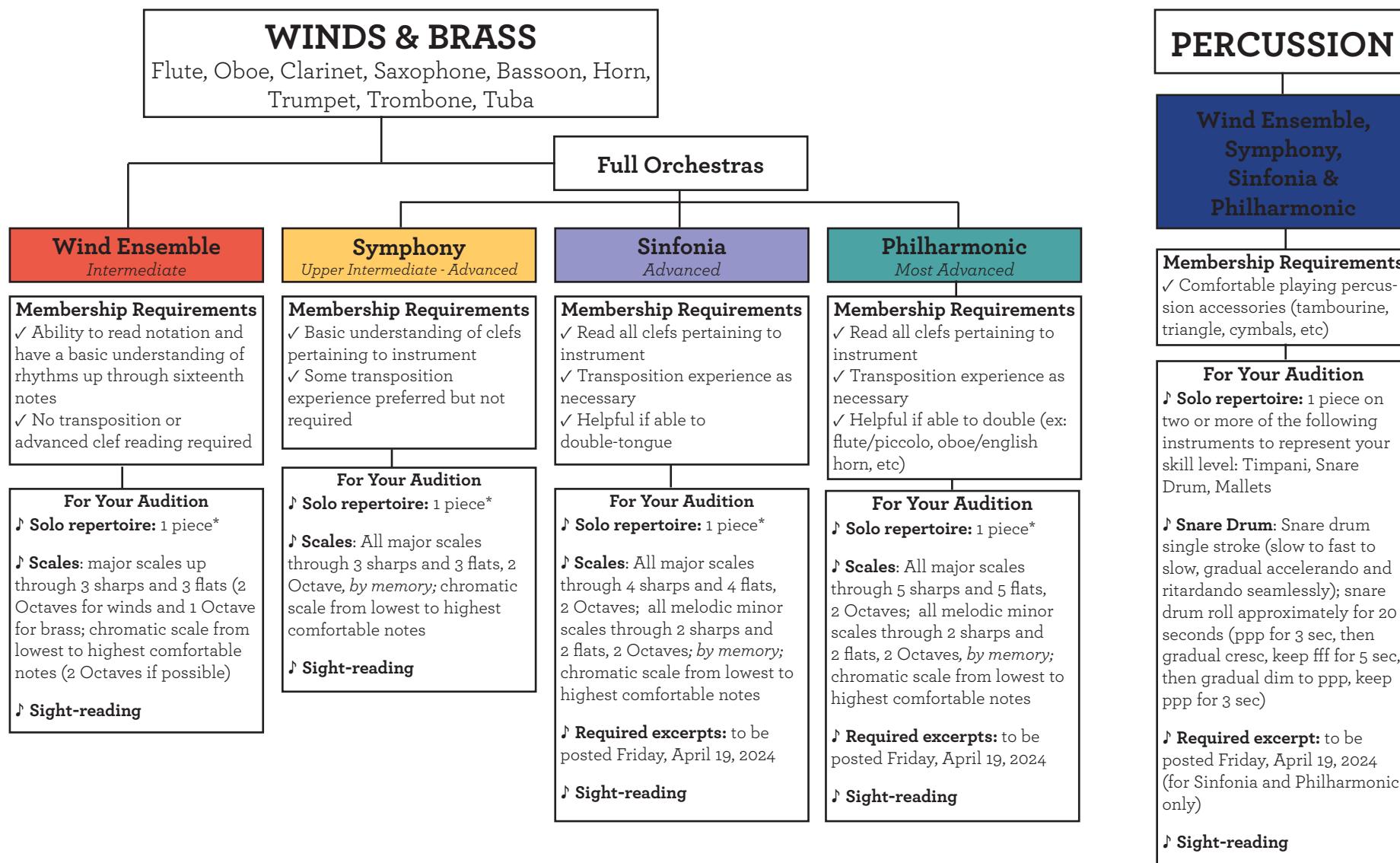
# AUDITION & MEMBERSHIP REQUIREMENTS

## STRINGS Violin, Viola, Cello, Bass



\***For solo repertoire**, selections may include solo literature, etudes, or appropriate orchestral excerpts, approximately 2-3 minutes in length. If two selections are from the same concerto, different movements are suggested. Please choose selections carefully, with guidance from your music teacher to show the full range of your ability. Selections beyond or beneath your skill level will not enhance your audition results. Selections do not need to be memorized. No accompanist is required. **Please bring at least 1 photocopy of each piece for the adjudicators' reference.**

# AUDITION & MEMBERSHIP REQUIREMENTS, cont.



\*For solo repertoire, selections may include solo literature, etudes, or appropriate orchestral excerpts, approximately 2-3 minutes in length. If two selections are from the same concerto, different movements are suggested. Please choose selections carefully, with guidance from your music teacher to show the full range of your ability. Selections beyond or beneath your skill level will not enhance your audition results. Selections do not need to be memorized. No accompanist is required. **Please bring at least 1 photocopy of each piece for the adjudicators' reference.**