Pasadena Youth SYMPHONY ORCHESTRAS PYSO

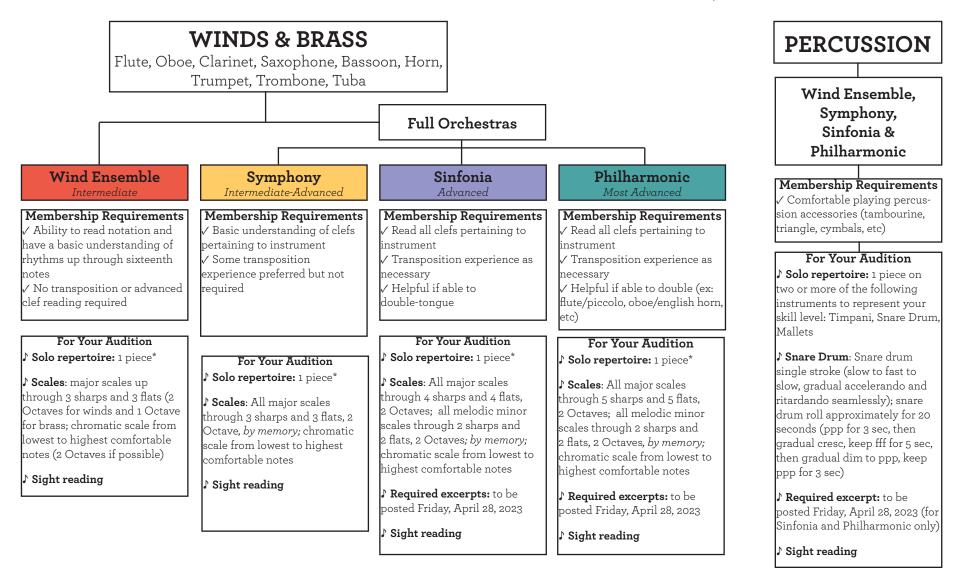
AUDITION & MEMBERSHIP REOUIREMENTS

STRINGS

Violin, Viola, Cello, Bass **String Orchestras Full Orchestras** Prelude Strings String Orchestra Symphony Philharmonic Sinfonia Beginner-Intermediate Intermediate Intermediate-Advanced Advanced Most Advanced Membership Requirements Membership Requirements Membership Requirements Membership Requirements Membership Requirements ✓ Comfortably sightread whole, ✓ Shift comfortably, play and / Shift comfortably, play and ✓ Shift comfortably, play and / Shift comfortably, play and half & dotted half, quarter & dotread in 3rd position (all) and 4th read in 3rd position; experience read in all positions (including read in all positions (including shifting to 5th position (violin thumb for cello & bass) thumb for cello & bass) ted quarter, and eighth notes position (cello & bass) & viola) ✓ Comfortable reading treble ✓ Demonstrate varied bowing ✓ Shift comfortably, play and clef (viola); tenor clef (cello) styles, both on and off the string read in 2nd, 3rd, & 4th position (spiccato) (cello & bass); 5th position (bass) For Your Audition For Your Audition For Your Audition ♪ Solo repertoire: 1 piece* Solo repertoire: 1 piece* Solo repertoire: 1 piece* For Your Audition Solo repertoire: 1 piece* ♪ Scales: D & G, 2 Octaves ♪ Scales: C, G, D, A, & Bb major, **♪ Scales**: All major scales (violins); D & G, 1 Octave and C. and a & d melodic minor. 2 For Your Audition through 5 sharps and 5 flats, 3 ♪ Scales: All 3 Octave major and Octaves; a, d, e, g, b, c, f#, f, c#, 2 Octaves (viola & cello); C and Octaves; F Major and e minor, ♪ Solo repertoire: 1 piece* melodic minor scales D major, 1 Octave (bass) 1 Octave (violin); C, D, F, & G b-flat, g# melodic minor scales, 2 ♪ **Scales**: C. G. D. A. F. Bb & Eb major, and e & d melodic minor, Octaves; by memory **♪ Required excerpt:** to be Sight reading major, 2-3 Octaves; a, d, e, g, b, c, 2 Octaves; A & Bb major, and a posted Friday, April 28, 2023 **♪ Required excerpt:** to be and f# melodic minor scales, 1 minor, 1 Octave (viola & cello); posted Friday, April 28, 2023 Octave; by memory ♪ Sight reading F & G major, 2 Octaves; C, D, A, & Bb major, and e, a, & d minor, 1 ♪ Sight reading Sight reading Octave (bass) ♪ Sight reading

*For solo repertoire, selections may include solo literature, etudes, or appropriate orchestral excerpts, approximately 2-3 minutes in length. If two selections are from the same concerto, different movements are suggested. Please choose selections carefully, with guidance from your music teacher to show the full range of your ability. Selections beyond or beneath your skill level will not enhance your audition results. Selections do not need to be memorized. No accompanist is required. Please bring at least 1 photocopy of each piece for the adjudicators' reference.

AUDITION & MEMBERSHIP REQUIREMENTS, cont.



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