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Pasadena Symphony Association
Pasadena Symphony & POPS
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July 29, 2021

For artist images, visit:

<https://pasadenasympphony-pops.org/michael-feinstein-sings-sintras-songbook-for-one-night-only-with-the-pasadena-pops/>

**MICHAEL FEINSTEIN SINGS SINATRA'S SONGBOOK FOR ONE NIGHT ONLY
WITH THE PASADENA POPS**

Pasadena, CA – Principal Pops Conductor **Michael Feinstein** puts down the conducting baton and picks up the microphone for one night only to sing a full concert devoted to the legacy of Frank Sinatra for **Michael Feinstein Sings Sinatra's Songbook** on **Saturday, August 14** at the **Los Angeles County Arboretum**. An old-fashioned crooner with luxuriant vocals that meld the traditions of old and new, Feinstein has been dubbed the "Ambassador of the Great American Songbook" for his preserving, presenting, and interpreting of that seminal body of work. In typical Feinstein fashion, the concert will share the music of Sinatra along with personal anecdotes recalling the life and times of Ol' Blue Eyes. Hear Sinatra standards including "Luck be a Lady," "Fly Me to the Moon," "Lady is a Tramp," "New York, New York" and many more.

The multi-platinum-selling, two-time Emmy and five-time Grammy Award-nominated entertainer has curated an evening celebrating the brilliance of "The Voice" as only Feinstein can.

"A number of years ago I recorded an album called the *Sinatra Project*, which was my first bona fide tribute to Frank Sinatra, and I wanted to revisit his world now with a live show featuring the majesty and grandeur of the Pasadena POPS," says Feinstein. "I have some incredible new arrangements for the Symphony, but we also have many of his original arrangements, which will be played authentically with members of the orchestra who actually worked with Sinatra. Choosing these arrangements, which will be a combination of original Sinatra charts by Nelson Riddle, Billy May and others, as well as movie charts that he sang, is my absolute favorite thing to do."

In order to provide the safest possible experience for all concertgoers, **entry to all Pasadena POPS concerts will require proof of full Covid-19 vaccination**. For a list of accepted forms of proof and the most up to date venue safety protocols, please visit pasadenasympphony-pops.org/covid-19-safety-protocols-pops.

All concerts are held at the Los Angeles County Arboretum and Botanic Gardens. Grounds open for picnicking and dining at 5:30pm and performances begin at 7:30pm. Don't miss the best outdoor dinner

party in town with spacious circular table seating with fine linens, or lawn seating for those who want to bring a blanket – each option carries on the tradition of picnic-dining with your family and friends listening to the San Gabriel Valley’s premier orchestra! Among many venue amenities, concert goers can enjoy pre-ordered gourmet box dinners for on-site pickup just steps from their table or a variety of food truck options.

The Arboretum is located at 301 North Baldwin Ave., Arcadia, CA. Subscribers may purchase pre-paid onsite parking at the Arboretum, and all concertgoers can purchase guaranteed and convenient parking at Santa Anita Park, with complimentary non-stop shuttle service to the Arboretum’s main entrance.

Single tickets starting at \$25 are now on sale, and are available by calling the box office at (626)-793-7172, online at PasadenaSymphony-Pops.org or at the Arboretum on concert days.

IF YOU GO:

- **What:** Michael Feinstein sings Sinatra’s Songbook
Michael Feinstein, *soloist*
Larry Blank, *conductor*
- **When:** August 14, 2021. Concert starts at 7:30pm. Gates open at 5:30pm.
- **Where:** The LA County Arboretum | 301 N Baldwin Ave., Arcadia, CA 91007
- **Cost:** Tickets start at \$25.00
- **Dining:** Gates open at 5:30pm for picnicking. Guests are welcome to bring their own food and drink or pre-order from onsite food vendors.
- **Parking:** Subscribers have the opportunity to purchase onsite Arboretum parking. Single ticket holders may purchase guaranteed and convenient parking at Santa Anita Park, located just across Baldwin Ave., with complimentary non-stop shuttle service to the Arboretum’s main entrance.

ABOUT THE PASADENA SYMPHONY ASSOCIATION

Recent Acclaim for the Pasadena Symphony and POPS:

“The Pasadena Symphony signals a new direction...teeming with vitality...dripping with opulent, sexy emotion.” – Los Angeles Times.

“In his five years leading the PSO, Lockington has taken an ensemble that was already quite good and elevated it into one where excellence is the byword.” – Pasadena Star News.

Formed in 1928, the Pasadena Symphony and POPS is an ensemble of Hollywood’s most talented, sought after musicians. With extensive credits in the film, television, recording and orchestral industry, the artists of Pasadena Symphony and POPS are the most heard in the world.

The Pasadena Symphony and POPS performs in two of the most extraordinary venues in the United States: Ambassador Auditorium, known as the *Carnegie Hall of the West*, and the luxuriant Los Angeles

Arboretum & Botanic Garden. Internationally recognized, Grammy-nominated conductor, David Lockington, serves as the Pasadena Symphony Association's Music Director, with performance-practice specialist Nicholas McGegan serving as Principal Guest Conductor. The multi-platinum-selling, two-time Emmy and five-time Grammy Award-nominated entertainer dubbed "The Ambassador of the Great American Songbook," Michael Feinstein, is the Principal Pops Conductor, who succeeded Marvin Hamlisch in the newly created *Marvin Hamlisch Chair*.

A hallmark of its robust education programs, the Pasadena Symphony Association has served the youth of the region for over five decades through the Pasadena Youth Symphony Orchestras (PYSO), comprised of five performing ensembles with 300 gifted 4th-12th grade students from more than 50 schools all over the Southern California region. The PYSO has toured internationally at prestigious venues in New York, Vienna, and most recently San Jose, Costa Rica. They regularly perform throughout Southern California and have appeared on the popular television show *GLEE*.

The PSA provides people from all walks of life with powerful access points to the world of symphonic music.

ABOUT THE ARTISTS

Michael Feinstein Soloist

Michael Feinstein has built a dazzling career over the last three decades bringing the music of the Great American songbook to the world. From recordings that have earned him five Grammy Award nominations to his Emmy nominated PBS-TV specials, his acclaimed NPR series and concerts spanning the globe – in addition to his appearances at iconic venues such as The White House, Buckingham Palace, Hollywood Bowl, Carnegie Hall and Sydney Opera House – his work as an educator and archivist define Feinstein as one of the most important musical forces of our time.

In 2007, he founded the Great American Songbook Foundation, dedicated to celebrating the art form and preserving it through educational programs, Master Classes, and the annual High School Songbook Academy. This summer intensive open to students from across the country has produced graduates who have gone on to record acclaimed albums and appear on television programs such as NBC's "America's Got Talent." Michael serves on the Library of Congress' National Recording Preservation Board, an organization dedicated to ensuring the survival, conservation and increased public availability of America's sound recording heritage.

The most recent album from his multi-platinum recording career is *A Michael Feinstein Christmas* from Concord Records. The CD features Grammy Award -winning jazz pianist Alan Broadbent (Paul McCartney, Diana Krall, Natalie Cole). Feinstein earned his fifth Grammy Award nomination in 2009 for *The Sinatra Project*, his CD celebrating the music of "Ol' Blue Eyes." *The Sinatra Project, Volume II: The Good Life* was released in 2011. He released the CDs *The Power Of Two* – collaborating with "Glee" and "30 Rock" star Cheyenne Jackson – and *Cheek To Cheek*, recorded with Broadway legend Barbara Cook. For Feinstein's CD *We Dreamed These Days*, he co-wrote the title song with Dr. Maya Angelou.

His Emmy Award-nominated TV special *Michael Feinstein – The Sinatra Legacy*, which was taped live at the Palladium in Carmel, IN, aired across the country in 2011. The PBS series "Michael Feinstein's American Songbook," the recipient of the ASCAP Deems-Taylor Television Broadcast Award, was

broadcast for three seasons and is available on DVD. His most recent primetime PBS-TV Special, “New Year’s Eve at The Rainbow Room” – written and directed by “Desperate Housewives” creator Marc Cherry – aired in 2014. For his nationally syndicated public radio program “Song Travels,” Michael interviews and performs alongside music luminaries such as Bette Midler, Neil Sedaka, Liza Minnelli, Rickie Lee Jones, David Hyde Pierce and more.

Feinstein was named Principal Pops Conductor for the Pasadena Symphony in 2012 and made his conducting debut in June 2013 to celebrated critical acclaim. Under Feinstein’s leadership, the Pasadena Pops has quickly become a premier orchestral presenter of the Great American Songbook with definitive performances of rare orchestrations and classic arrangements. He launched an additional Pops series at the Kravis Center for the Performing Arts in Palm Beach, Florida in 2014. Michael’s book *The Gershwins and Me* – the *Los Angeles Times* best-seller from Simon & Schuster – features a new CD of Gershwin standards performed with Cyrus Chestnut at the piano.

Feinstein serves as Artistic Director of the Palladium Center for the Performing Arts, a \$170 million, three-theatre venue in Carmel, Indiana, which opened in January 2011. The theater is home to diverse live programming and a museum for his rare memorabilia and manuscripts. Since 1999, he has served as Artistic Director for Carnegie Hall’s “Standard Time with Michael Feinstein” in conjunction with ASCAP. In 2010 he became the director of the Jazz and Popular Song Series at New York’s Jazz at Lincoln Center.

Feinstein’s at the Nikko, Michael’s nightclub at San Francisco’s Nikko Hotel, has presented the top talents of pop and jazz since 2013. He debuted at Feinstein’s/54 Below, his new club in New York, late in 2015. His first venue in New York, Feinstein’s at the Regency, featured major entertainers such as Rosemary Clooney, Glen Campbell, Barbara Cook, Diahann Carroll, Jane Krakowski, Lea Michele, Cyndi Lauper, Jason Mraz and Alan Cumming from 1999 to 2012.

He has designed a new piano for Steinway called “The First Ladies,” inspired by the White House piano and signed by several former First Ladies. It was first played to commemorate the Ronald Regan centennial on February 6, 2011.

In 2013 Michael released *Change Of Heart: The Songs of Andre Previn* in collaboration with four time Oscar and eleven time Grammy Award-winning composer-conductor-pianist Andre Previn. The album celebrates Previn’s pop songs and motion picture classics. Earlier album highlights include *Hopeless Romantics*, a songbook of classics by Michael’s late friend Harry Warren, recording with legendary jazz pianist George Shearing. His album with songwriting icon Jimmy Webb, *Only One Life – The Songs of Jimmy Webb*, was named one of “10 Best CDs of the Year” by *USA Today*.

Feinstein received his fourth Grammy nomination for *Michael Feinstein with the Israel Philharmonic Orchestra*, his first recording with a symphony orchestra. The year before, Rhino/Elektra Music released *The Michael Feinstein Anthology*, a two-disc compilation spanning 1987 to 1996 and featuring old favorites and previously-unreleased tracks.

Michael was born and raised in Columbus, Ohio, where he started playing piano by ear as a 5-year-old. After graduating from high school, he moved to Los Angeles when he was 20. The widow of legendary concert pianist-actor Oscar Levant introduced him to Ira Gershwin in July 1977. Feinstein became Gershwin’s assistant for six years, which earned him access to numerous unpublished Gershwin songs, many of which he has since performed and recorded. Gershwin’s influence provided a solid base upon which Feinstein evolved into a captivating performer, composer and arranger of his own original music.

He also has become an unparalleled interpreter of music legends such as Irving Berlin, Jerome Kern, Johnny Mercer, Duke Ellington and Harry Warren. Feinstein has received three honorary doctorates.

Through his live performances, recordings, film and television appearances, and his songwriting (in collaboration with Alan and Marilyn Bergman, Lindy Robbins, Bob Merrill and Marshall Barer), Feinstein is an all-star force in American music.

For more information, please visit www.MichaelFeinstein.com.

Larry Blank **Resident Pops Conductor**

Resident Pops Conductor, Larry Blank is one of the most prolific and sought-after composers, conductors, and orchestrators in the entertainment business today. His work has been presented all over the world, including some of Broadway's most successful musicals, Carnegie Hall, and top television and film projects.

He was the Music Director/Conductor and/or vocal arranger for many shows on Broadway and in Los Angeles including *They're Playing Our Song*, *Evita*, *Sugar Babies*, *La Cage Aux Folles*, *Phantom Of The Opera*, *Onward Victoria*, *Copperfield*, *Colette*, *A Chorus Line* and *A Little Night Music*. He has been nominated three times for both the Tony Award and the Drama Desk Award for his orchestrations in *The Drowsy Chaperone*, *Irving Berlin's White Christmas* and with Marc Shaiman for *Catch Me If You Can*. Larry received a Drama Desk Nomination for orchestrations for *A Christmas Story*

Larry contributed to the orchestrations for both the stage and film production of *The Producers*, the film *Chicago* and is a regular conductor and arranger for BBC RADIO 2 Friday Night Is Music Night in the UK. Larry is also the Music Supervisor and Orchestrator (along with Mark Cumberland) for the *Olivier Awards* in London.

Blank has worked with top talent from varied fields of the entertainment world, notably as personal conductor to Michael Crawford. He has also worked with Michael Feinstein, Marvin Hamlisch, Bernadette Peters, Kelsey Grammar, Christine Baranski, Roberta Flack, Pete Fountain, Peabo Bryson, Sally Kellerman, Nancy Dussault, Marc Shaiman, Jerry Herman, Ann- Margaret, Davis Gaines, Bette Midler, George Benson, Placido Domingo, Randy Newman, Trisha Yearwood, Tom Scott, Quincy Jones, Michael Bolton, John Raitt and Diana Rigg.

Blank's background includes orchestrating and arranging songs for *South Park* and was Music Supervisor and Orchestrator for Jerry Herman's movie, *Mrs. Santa Claus* starring Angela Lansbury and Charles Durning. Some of the films he lent his talent to include *The Kid*, *Kiss The Girls*, *The American President*, *Forget Paris*, *City Slickers II*, *The Net*, *That's Entertainment III*, *North*, *I'd Do Anything*, and *Stuart Saves His Family*. Blank's music can be heard on the animated feature films, *Cats Don't Dance* and *All Dogs Go To Heaven* as well as the *101 Dalmatians Christmas Special*.

Mr. Blank's television work includes orchestrating and composing music for several of the *Grammy Awards* and *Academy Award* shows as well as numerous television movies and shows.

Mr. Blank has guest conducted most of the orchestras throughout the world, including *The San Francisco Symphony, The New York Philharmonic, Western Australia Symphony Orchestra, The Los Angeles Philharmonic, Palm Beach Pops, Auckland Symphony, The National Symphony Orchestra, The Boston Pops, The Chicago Symphony Orchestra, Calgary Symphony, New Orleans Symphony and Toronto.*

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