

**EMBARGO UNTIL AUGUST 5**

**Pasadena Symphony Association**  
**Pasadena Symphony & POPS**  
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**PASADENA SYMPHONY ANNOUNCES PASADENA PRESENTS, A NEW PERFORMANCE SERIES TO LAUNCH THIS FALL**

**Pasadena, CA** – The **Pasadena Symphony** announces the launch of a phased return to concerts with Pasadena Presents, a series of four performances running **October 17 – November 14, 2020**. In order to adapt to guidelines set forth by local and state authorities, Pasadena Presents will serve as a new, intimate concert experience that will feature guest artists and musicians from the orchestra in a socially distanced concert setting. Curated and hosted by **Music Director David Lockington**, each concert will feature a renowned soloist performing a concerto in recital, followed by an ensemble of Pasadena Symphony musicians performing chamber music works.

The orchestra's full 20/21 Symphony Classics Series repertoire will be rescheduled to the 21/22 season; however the organization plans to deliver a new 20/21 season under the umbrella of Pasadena Presents. The upcoming fall schedule of four performances transforms the postponed concerts from March and April, and the first two concerts of the 20/21 Classics season to the new Pasadena Presents format. The Pasadena Symphony plans to announce future 2021 concerts later this fall.

Each Pasadena Presents concert is artistically inspired by the previously scheduled symphonic concerts one for one, and will deliver the high quality musical experiences patrons have come to expect from the Pasadena Symphony. The series opens on **October 17 with Avery Fisher Grant recipient Simone Porter** performing **Mozart Violin Concerto No. 3**, paired with **Tchaikovsky's Souvenir de Florence**. On **October 24**, the **Beethoven Violin Concerto** will be performed by Yehudi Menuhin International Violin Competition winner **Angelo Xiang Yu**, paired with **Brahms' Clarinet Quintet**. Award-winning pianist **Terrence Wilson** continues the series on **November 7** performing **Gershwin's Rhapsody in Blue** and **Dvořák's "American" String Quartet**. The Fall Series concludes on **November 14** with "one of the most admired pianists of his generation" (*New York Times*), **Inon Barnatan** performing his own transcription of **Rachmaninoff Symphonic Dances** for solo piano and **Chopin Piano Concerto No. 1**.

The Pasadena Symphony is working in partnership with the City of Pasadena and local health authorities in the event that state guidelines are announced that would allow for small outdoor concert events to take place in the fall. "We have two scenario plans in place - the first brings Pasadena Presents live in-person and outdoors at the Pasadena Pavilion for the Performing Arts (formerly known as the Levitt Pavilion), and the second brings Pasadena Presents exclusively online for its ticket buyers and donors," said **Lora Unger, CEO** adding "Our season is set to start on October 17. We don't want to over promise and under deliver, and yet we also want to make the right decisions at the right time. We will continue to monitor public health guidelines as they evolve over the next two months so we can act based on what guidelines will be in place in October. We're focused on ensuring we can deliver exciting concerts

to our audience and bringing musicians back to work safely. Both scenarios achieve those goals. The show must go on, and if need be the show will go online.”

The organization is proceeding with great care so it can be prepared to create a safe and joyful concert-going experience, with protocols in place including seating pods socially distanced at 6 feet apart, mandatory mask wearing, increased sanitation practices and reworked ingress and egress plans. David Lockington’s pre-concert discussion, Insights, made possible with generous support from Alan Fisher, MD, will be sent via email to ticketholders prior to each concert. The outdoor pavilion has been redesigned to seat up to 350 patrons in socially distanced pods, with plans to have multiple performances to accommodate the reseating of all ticket buyers who wish to attend. In the event that outdoor concerts remain prohibited into the fall, the performances will be recorded at Ambassador Auditorium and presented exclusively online.

Current ticketholders and subscribers will be invited to transfer their current tickets directly to the Pasadena Presents series. Single tickets will be made available as inventory allows. The orchestra will also offer a membership to view the series online. For information, ticketing options and updates on Pasadena Presents, please visit <http://www.pasadenasympphony-pops.org/> or call (626) 793-7172.

## **PASADENA PRESENTS FALL 2020 SCHEDULE**

### **MOZART & TCHAIKOVSKY**

**October 17 (rescheduled March 2020 concert)**

David Lockington, Music Director and Host

Simone Porter, Violin

Musicians from the Pasadena Symphony

Mozart            Violin Concerto No. 5, “Turkish”

Tchaikovsky    Souvenir de Florence

### **BEETHOVEN & BRAHMS**

**October 24 (rescheduled date for 1<sup>st</sup> concert of the 20/21 season)**

David Lockington, Music Director and Host

Angelo Xiang Yu, Violin

Musicians from the Pasadena Symphony

Beethoven        Violin Concerto

Brahms            Clarinet Quintet

### **GERSHWIN & DVOŘÁK**

**November 7 (rescheduled date for 2<sup>nd</sup> concert of the 20/21 season)**

David Lockington, Music Director and Host

Terrence Wilson, Piano

Musicians from the Pasadena Symphony

Gershwin         Rhapsody in Blue

Dvořák            String Quartet No. 12, "American"

## **RACHMANINOFF & CHOPIN**

**November 14 (rescheduled April 2020 concert)**

David Lockington, Music Director and Host

Inon Barnatan, Piano

Musicians from the Pasadena Symphony

Rachmaninoff Symphonic Dances arranged for Solo Piano

Chopin Piano Concerto No. 1

## **ABOUT THE PASADENA SYMPHONY ASSOCIATION**

Recent Acclaim for the Pasadena Symphony and POPS:

*“The Pasadena Symphony signals a new direction...teeming with vitality...dripping with opulent, sexy emotion.” – Los Angeles Times.*

*“In his five years leading the PSO, Lockington has taken an ensemble that was already quite good and elevated it into one where excellence is the byword.” – Pasadena Star News.*

Formed in 1928, the Pasadena Symphony and POPS is an ensemble of Hollywood’s most talented, sought after musicians. With extensive credits in the film, television, recording and orchestral industry, the artists of Pasadena Symphony and POPS are the most heard in the world.

The Pasadena Symphony and POPS performs in two of the most extraordinary venues in the United States: Ambassador Auditorium, known as the *Carnegie Hall of the West*, and the luxuriant Los Angeles Arboretum & Botanic Garden. Internationally recognized, Grammy-nominated conductor, David Lockington, serves as the Pasadena Symphony Association’s Music Director, with performance-practice specialist Nicholas McGegan serving as Principal Guest Conductor. The multi-platinum-selling, two-time Emmy and five-time Grammy Award-nominated entertainer dubbed “The Ambassador of the Great American Songbook,” Michael Feinstein, is the Principal Pops Conductor, who succeeded Marvin Hamlisch in the newly created *Marvin Hamlisch Chair*.

A hallmark of its robust education programs, the Pasadena Symphony Association has served the youth of the region for over five decades through the Pasadena Youth Symphony Orchestras (PYSO), comprised of five performing ensembles with 300 gifted 4<sup>th</sup>-12<sup>th</sup> grade students from more than 50 schools all over the Southern California region. The PYSO has toured internationally at prestigious venues in New York, Vienna, and most recently San Jose, Costa Rica. They regularly perform throughout Southern California and have appeared on the popular television show *GLEE*.

The PSA provides people from all walks of life with powerful access points to the world of symphonic music.

## **ABOUT THE ARTISTS**

**David Lockington**

**Music Director**

David Lockington began his career as a cellist and was the Principal with the National Youth Orchestra of Great Britain for two years. After completing his Bachelor of Arts degree at the University of Cambridge where he was a choral scholar, Mr. Lockington came to the United States on a scholarship to Yale University where he received his Master's Degree in cello performance and studied conducting with Otto Werner Mueller. He was a member of the New Haven Symphony Orchestra and served as assistant principal cellist with the Denver Symphony Orchestra for three years before turning to conducting.

Over the past thirty years, David Lockington has developed an impressive conducting career in the United States. A native of Great Britain, he served as the Music Director of the Grand Rapids Symphony from January 1999 to May 2015, and is currently the orchestra's Conductor Laureate. He has held the position of Music Director with the Modesto Symphony since May 2007 and in March 2013, Mr. Lockington was appointed Music Director of the Pasadena Symphony. He has a close relationship with the Orquesta Sinfonica del Principado de Asturias in Spain, where he was the orchestra's Principal Guest Conductor from 2012 through 2016, and in the 15/16 season was named one of three Artistic Partners with the Northwest Sinfonietta in Tacoma, Washington.

In addition to his current posts, since his arrival to the United States in 1978 Mr. Lockington has held positions with several other American orchestras, including serving as Assistant Conductor of the Denver Symphony Orchestra and Opera Colorado, and Assistant and Associate Conductor of the Baltimore Symphony Orchestra. In May 1993 he accepted the position of Music Director of the Ohio Chamber Orchestra, assumed the title of Music Director of the New Mexico Symphony Orchestra in September 1995 and was Music Director of the Long Island Philharmonic for the 96/97 through 99/2000 seasons.

Mr. Lockington's guest conducting engagements include appearances with the Saint Louis, Houston, Detroit, Seattle, Toronto, Vancouver, Oregon and Phoenix symphonies; the Rochester and Louisiana Philharmonics; and the Orchestra of St. Luke's at Carnegie Hall. Internationally, he has conducted the Northern Sinfonia in Great Britain, the Israel Chamber Orchestra, the China Broadcasting Symphony Orchestra in Beijing and Taiwan, and led the English Chamber Orchestra on a tour in Asia.

Recent and upcoming guest conducting engagements include appearances with the New Jersey, Indianapolis, Utah, Pacific, Colorado, Nashville, San Diego, Santa Barbara, Stamford, Tucson and Kansas City symphonies, the Florida and Louisville Orchestras, the National Arts Centre Orchestra in Ottawa and the Buffalo, Calgary and Oklahoma Philharmonics. Mr. Lockington's summer festival activities include appearances at the Grand Teton, Colorado Music, Interlochen, Chautauqua and Eastern Music festivals.

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### **Angelo Xiang Yu** **Violin**

Winner of the prestigious Yehudi Menuhin International Violin Competition in 2010, violinist Angelo Xiang Yu is regarded as one of today's most talented and creative young violinists. His astonishing technique and exceptional musical talent have won him consistent critical acclaim and enthusiastic

audience response worldwide for his solo recitals, orchestral engagements and chamber music performances.

In addition to winning First Prize as well as the Bach and Audience Prizes at the Menuhin Competition, Mr. Yu was awarded 3rd prize at the Michael Hill International Violin Competition in 2011 and was the youngest prize winner at the Wieniawski International Violin Competition in 2006.

In North America, Angelo Xiang Yu's recent and upcoming orchestral engagements include appearances with the Pittsburgh, Toronto, Vancouver and Houston symphonies, as well as with the North Carolina, Alabama, Charlotte, Rhode Island, Puerto Rico, Grand Rapids, Toledo, Modesto, Tucson, Elgin, Binghamton and Lake Forest symphonies. In the summer of 2016, he participated for the second season in a row in Portland, Oregon's Chamber Music Northwest festival and made his debut at the Green Music Center Chamberfest in Sonoma, California. Internationally, he has appeared with the Shanghai Symphony Orchestra, Auckland Philharmonia, Munich Chamber Orchestra and Oslo Philharmonic Orchestra.

An active recitalist and chamber musician, Mr. Yu has appeared in recital in Berlin, Paris, Beijing, Singapore, Shanghai, Auckland, Chicago, Pittsburgh and Boston. He has participated as a chamber musician in several of the world's leading summer music festivals including the Verbier Festival in Switzerland, Bergen Festival in Norway and Chicago's Ravinia Festival, and attended the Kronberg Academy in Germany and the Perlman Music Program in New York. During the 12/13 season, Mr. Yu was invited to tour with Miriam Fried and chamber musicians from the Ravinia Festival's Steans Institute and performed concerts in New York, Chicago, Florida and throughout New England. He was also recently featured as the Artist in Residence on American Public Media's nationally broadcast radio program Performance Today.

Born in Inner Mongolia China, Angelo Xiang Yu moved to Shanghai at the age of 11 and received his early training from violinist Qing Zheng at the Shanghai Conservatory. Mr. Yu earned his Bachelor's and Master's degree at the New England Conservatory of Music in Boston, where he was the recipient of the Irene M. Stare Presidential Scholarship in Violin and was a student of Donald Weilerstein, Miriam Fried, Kim Kashkashian, and served as the teaching assistant of Donald Weilerstein. He was the only instrumentalist invited to be a candidate for NEC's most prestigious Artist Diploma, which he was awarded in May 2014.

### **Simone Porter Violin**

Violinist Simone Porter has been recognized as an emerging artist of impassioned energy, interpretive integrity, and vibrant communication. In the past few years she has debuted with the New York Philharmonic, the Philadelphia Orchestra, the Los Angeles Philharmonic; and with a number of renowned conductors, including Gustavo Dudamel, Yannick Nézet-Séguin, Stéphane Denève, Nicholas McGegan, Ludovic Morlot, and Donald Runnicles. Born in 1996, Simone made her professional solo debut at age 10 with the Seattle Symphony and her international debut with the Royal Philharmonic Orchestra in London at age 13. In March 2015, Simone was named a recipient of an Avery Fisher Career Grant.

At the invitation of the composer, Simone has just concluded a busy season with an appearance at the New York Philharmonic's presentation of Esa-Pekka Salonen's "Foreign Bodies," a multi-

sensory performance experience involving live dance and a video installation. During the season she visited orchestras in Rhode Island, Albany (NY), Oregon, Texas and Alabama with recitals in Los Angeles and San Francisco, and performances at U.S. summer festivals in Aspen and Bellingham as well as Dublin and Edinburgh's International Festival.

This season she will join Gustavo Dudamel and the Los Angeles Philharmonic in subscription concerts honoring John Williams, in addition to concerts with orchestras in Oklahoma City, Boise, Orlando, Erie, Lexington, Fort Worth, Spokane, Asheville, Edmonton, Long Beach and Costa Rica.

Simone's emergence on the international concert circuit has occurred simultaneously with her studies at the Colburn Conservatory of Music in Los Angeles. Her Walt Disney Concert Hall debut with the Los Angeles Philharmonic and Gustavo Dudamel came in 2015 followed soon after by performances with orchestras in Detroit, Cincinnati, Houston, Pittsburgh, Minnesota, Indianapolis, Nashville, Salt Lake City, Baltimore and Rochester. She also made her Ravinia Festival recital debut, her debut at the Grand Teton Music Festival, and multiple solo performances as a guest artist at the Aspen Music Festival. Having spent her formative years in Seattle, Simone made a rousing homecoming return engagement with the Seattle Symphony in 2016.

Internationally, Simone has performed with the Simón Bolívar Symphony Orchestra with Gustavo Dudamel; the Orquestra Sinfônica Brasileira in Rio de Janeiro; the Costa Rica Youth Symphony; the City Chamber Orchestra of Hong Kong; the Royal Northern Sinfonia, the Milton Keynes City Orchestra, and the Royal Philharmonic in the United Kingdom; and the Opera de Marseilles.

Simone is a devoted chamber musician, and has most recently performed in the Seattle Chamber Music Society series with James Ehnes in January 2018. She has appeared in multiple Colburn Chamber Music Society Series concerts with artists such as violinists Arnold Steinhardt and Scott St. John; on the South Bay Chamber Music Society series with violist Paul Coletti; and at the Miami International Piano Festival. Internationally, she has participated in the Prussia Cove Open Chamber Music Sessions and the Koblenz International Music Festival in Germany.

A 2015/16 Performance Today Young-Artist-in-Residence, Simone's performances and interviews have been broadcast nationally on the APM syndicated network on several different occasions. She has also been featured on the renowned syndicated NPR radio program From the Top, hosted by Christopher O'Riley and featuring America's best young classical musicians. Her performance in July 2012 marked her third appearance on the program; her first was in 2007 at the age of 11. Simone made her Carnegie Zankel Hall debut on the Emmy Award-winning TV show From the Top: Live from Carnegie Hall. In June 2016, her featured performance of music from Schindler's List with Maestro Gustavo Dudamel and members of the American Youth Symphony was broadcast nationally on the TNT Network as part of the American Film Institute's Lifetime Achievement Award: A Tribute to John Williams.

Raised in Seattle, Washington, Simone studied with Margaret Pressley as a recipient of the Dorothy Richard Starling Scholarship, and was then admitted into the studio of the renowned pedagogue Robert Lipsett, with whom she presently studies at the Colburn Conservatory of Music in Los Angeles. Summer studies have included many years at the Aspen Music Festival, Indiana University's Summer String Academy, and the Schlern International Music Festival in Italy.

Simone Porter plays on a 1745 J.B. Guadagnini violin on generous loan from The Mandell Collection of Southern California.

**Terrence Wilson**  
**Piano**

Acclaimed by the Baltimore Sun as “one of the biggest pianistic talents to have emerged in this country in the last 25 years” pianist Terrence Wilson has appeared as soloist with the symphony orchestras of Atlanta, Baltimore, Cincinnati, Dallas, Detroit, Houston, Washington, DC (National Symphony), San Francisco, St. Louis, and with the orchestras of Cleveland, Minnesota, and Philadelphia and the Saint Paul Chamber Orchestra. Conductors with whom he has worked include Christoph Eschenbach, Alan Gilbert, Neeme Järvi, Jesús López-Cobos, Lawrence Renes, Robert Spano, Yuri Temirkanov, Stanislaw Skrowaczewski and Gunther Herbig.

Abroad, Terrence Wilson has played concerti with such ensembles as the Lausanne Chamber Orchestra in Switzerland, the Malaysian Philharmonic, the Royal Scottish National Orchestra, and the Orquestra Sinfonica do Estado de Minas Gerais in Belo Horizonte, Brazil. He has toured with orchestras in the US and abroad, including a tour of the US with the Sofia Festival Orchestra (Bulgaria) and in Europe with the Baltimore Symphony Orchestra conducted by Yuri Temirkanov.

An active recitalist, Terrence Wilson made his New York City recital debut at the 92nd Street Y, and his Washington, DC recital debut at the Kennedy Center. In Europe he has given recitals at the Verbier Festival in Switzerland, the Louvre in Paris, and countless other major venues. In the US he has given recitals at Lincoln Center in New York City (both Alice Tully Hall and Avery Fisher Hall), the Ravinia Festival in Chicago, the Caramoor Festival in Katonah, NY, San Francisco’s Herbst Theatre, and for the La Jolla Chamber Music Society. An avid chamber musician, he performs regularly with the Ritz Chamber Players. Festival appearances include the Blossom Festival, Tanglewood, Wolf Trap, with the San Francisco Symphony at Stern Grove Park, and an appearance with the Grant Park Symphony Orchestra on July 4, 2015 before an audience of over fifteen thousand.

During the 2017-2018 season, Terrence Wilson appeared as guest soloist with the Alabama Symphony and made his debut with the Portland Symphony Orchestra. He also made his debut with the Richmond Symphony in performances of Beethoven’s *Choral Fantasy*. Other highlights of the season included a return appearance with the New Jersey Symphony, and chamber music performances with the Ritz Chamber Players in Jacksonville, Florida.

In the 2018-2019 season, Wilson returns as guest soloist with the Omaha Symphony, gives his debut performance with the Hilton Head Symphony, and performs recitals of the complete sets of Rachmaninoff’s *Études Tableaux* Op. 33 and Op. 39 in advance of a recording of both sets. He will also appear with the Chamber Music Society of Central Virginia.

Also on the horizon for the coming seasons is the commission, premiere performance and recording of a new solo piano work by American composer Michael Daugherty.

Terrence Wilson has received numerous awards and prizes, including the SONY ES Award for Musical Excellence, an Avery Fisher Career Grant, and the Juilliard Petschek Award. He has also been featured on several radio and television broadcasts, including NPR’s “Performance Today,” WQXR radio in New York,

and programs on the BRAVO Network, the Arts & Entertainment Network, public television, and as a guest on late night network television. In 2011, Wilson was nominated for a Grammy in the category of “Best Instrumental Soloist With an Orchestra” for his (world premiere) recording with the Nashville Symphony conducted by Giancarlo Guerrero of Michael Daugherty’s *Deus ex Machina* for piano and orchestra - written for Wilson in 2007.

Terrence Wilson is a graduate of The Juilliard School, where he studied with Yoheved Kaplinsky. He has also enjoyed the invaluable mentorship of the Romanian pianist and teacher Zitta Zohar. A native of the Bronx, he resides in Montclair, New Jersey.

## **Inon Barnatan** **Piano**

“One of the most admired pianists of his generation” (*New York Times*), Inon Barnatan is celebrated for his poetic sensibility, musical intelligence, and consummate artistry. He is the recipient of both a prestigious 2009 Avery Fisher Career Grant and Lincoln Center’s 2015 Martin E. Segal Award, which recognizes “young artists of exceptional accomplishment.” He was recently named the new Music Director of the La Jolla Music Society Summerfest, beginning in 2019.

Summer 2017 saw Barnatan make his BBC Proms debut, playing Ravel’s Piano Concerto in G with Kazushi Ono and the BBC Symphony at London’s Royal Albert Hall. At Aspen, he gave the world premiere of a new concerto by Alan Fletcher, which was also the vehicle for his season-opening Hollywood Bowl appearance with the commissioning Los Angeles Philharmonic. Besides a reprise of Fletcher’s concerto with the Atlanta Symphony and Robert Spano, Barnatan’s 2017-18 highlights include a New Year’s Eve performance of Tchaikovsky’s First Piano Concerto with the Minnesota Orchestra and Osmo Vänskä, followed by a Midwest tour culminating in Chicago; debuts with the London and Helsinki Philharmonic Orchestras; a return to the Cincinnati Orchestra for Barber’s notoriously difficult Piano Concerto; and solo recitals at London’s Wigmore Hall and South Bank Centre, New York’s 92nd Street Y, and with the Vancouver Recital Society. He gives recitals at Carnegie Hall and Philadelphia’s Kimmel Center with soprano Renée Fleming, curates and plays in a multi-concert Schubert festival for the La Jolla Music Society, and tours the U.S. and Europe, with concerts at Carnegie Hall and Wigmore Hall, with his frequent recital partner, cellist Alisa Weilerstein.

A regular performer with many of the world’s foremost orchestras and conductors, the pianist recently completed his third and final season as the inaugural Artist-in-Association of the New York Philharmonic. Other 2016-17 highlights included debuts with the Chicago, Baltimore, Fort Worth, Indianapolis, Nashville, San Diego, and Seattle Symphony Orchestras; and returns to many other U.S. ensembles. He made debuts with the Leipzig Gewandhaus Orchestra and Hong Kong Philharmonic, returned to the Tokyo Metropolitan Symphony, and performed a complete Beethoven concerto cycle in Marseilles. He toured the U.S. twice, once with the Academy of St. Martin in the Fields, with which he played and conducted Mozart and Shostakovich from the keyboard and premiered a newly commissioned concerto by Alasdair Nicolson, and then with Alisa Weilerstein and New York Philharmonic principal clarinetist Anthony McGill, performing a trio program that featured the world premiere of a new commission from young American composer Joseph Hallman.

Highlights of recent seasons include Barnatan’s Walt Disney Concert Hall debut with the Los Angeles Philharmonic under Gustavo Dudamel; performances of Copland’s jazz-inflected Piano Concerto with the San Francisco Symphony and Michael Tilson Thomas in San Francisco and at Carnegie Hall; a debut



with the Royal Stockholm Philharmonic; appearances with the Gulbenkian Orchestra in Lisbon; and solo recital debuts in the Celebrity Series of Boston and at Chicago's Harris Theater. He also collaborated with choreographer Mark Morris, pianist Garrick Ohlsson, and the Mark Morris Dance Group at the Mostly Mozart Festival in New York.

A sought-after chamber musician, Barnatan was a member of the Chamber Music Society of Lincoln Center's CMS Two program from 2006 to 2009, and continues to make regular CMS appearances in New York and on tour. His passion for contemporary music sees him commission and perform many works by living composers, including premieres of pieces by Thomas Adès, Sebastian Currier, Avner Dorman, Joseph Hallman, Alasdair Nicolson, Andrew Norman, Matthias Pintscher, and others.

Barnatan's most recent album release is a live recording of Messiaen's 90-minute masterpiece *Des canyons aux étoiles* ("From the Canyons to the Stars"), in which he played the exceptionally challenging solo piano part at the Santa Fe Chamber Music Festival. In 2015 he released *Rachmaninov & Chopin: Cello Sonatas* on Decca Classics with Alisa Weilerstein, earning rave reviews on both sides of the Atlantic. His most recent solo recording, of Schubert's late piano sonatas, was released by Avie in September 2013, winning praise from such publications as Gramophone and BBC Music, while his account of the great A-major Sonata (D. 959) was chosen by BBC Radio 3 as one of the all-time best recordings of the piece. His 2012 album, *Darkness Visible*, debuted in the Top 25 on the Billboard Traditional Classical chart and received universal critical acclaim, being named BBC Music's "Instrumentalist CD of the Month" and winning a coveted place on the New York Times' "Best of 2012" list. He made his solo recording debut with a Schubert album, released by Bridge Records in 2006, that prompted Gramophone to hail him as "a born Schubertian" and London's Evening Standard to call him "a true poet of the keyboard: refined, searching, unfailingly communicative." Next Barnatan looks forward to the release of Beethoven's five piano concertos, which he recorded with Alan Gilbert and the Academy of St. Martin in the Fields, marking the orchestra's first complete recording of the cycle.

Born in Tel Aviv in 1979, Inon Barnatan started playing the piano at the age of three, when his parents discovered his perfect pitch, and made his orchestral debut at eleven. His musical education connects him to some of the 20th century's most illustrious pianists and teachers: he studied first with Professor Victor Derevianko, a student of the Russian master Heinrich Neuhaus, before moving to London in 1997 to study at the Royal Academy of Music with Christopher Elton and Maria Curcio, a student of the legendary Artur Schnabel. Leon Fleisher has also been an influential teacher and mentor. Barnatan currently resides in New York City.

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