

Mahler — Symphony No. 1 in D Major

Tuba

8

III. Satz

Feierlich und gemessen, ohne zu schleppen

1 8 2 (1. Fag.)
pp

pp A 3

1 2 3 4 4 5 6 7 8 9 10

ppp Zurückhaltend 5 Ziemlich langsam 6 Nicht schleppen rit. 7 a tempo 8
3 rit. a tempo 6 4

AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN

Edited and Revised by
F. Campbell-Watson

Tuba

12 *p* 3 *con umore* 9 (13) 8 (14) 9 (15) *Con brio*
poco rit. a tempo

Solo *mf* (16) Solo *f*

4 (17) *Giocoso* 6 (18) 3
fz-p cresc. f sfz-m cresc.

65 *Grandioso* *mf* 66 *Largo* 67 *a tempo*
f 3

Solo espress. *p* *V* *V* *V* *pp*

68 *Allegretto* 6 *Adagio* 2 *Moderato con grazia* 5 (69) *Allegretto giocoso* 15

Detailed description: This is a page of a musical score for the Tuba part of 'An American in Paris'. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into several sections, each starting with a circled measure number. Section 12 begins with a piano (*p*) dynamic and a tempo marking of 'poco rit. a tempo'. It features a 3-measure rest followed by notes marked 'con umore'. Section 15 is marked 'Con brio'. Section 16 is a 'Solo' section starting with a mezzo-forte (*mf*) dynamic. Section 17 is marked 'Giocoso' and includes a 4-measure rest. Section 18 continues with dynamics like 'fz-p cresc.' and 'f sfz-m cresc.'. Section 65 is marked 'Grandioso' and 'mf'. Section 66 is 'Largo'. Section 67 is 'a tempo' with a 3-measure rest. A 'Solo espress.' section follows with piano (*p*) dynamics and accents (*V*). Section 68 is 'Allegretto' with a 6-measure rest. Section 69 is 'Allegretto giocoso' with a 15-measure rest. The score also includes various other markings like 'Solo', 'f', 'pp', and 'sfz-m cresc.'.