

# Beethoven Symphony No 5 mv. 3

137 unis. *p* *f*

147

158 *f* **to 2nd ending** 2.

166

175 1 2 3 4 5 6

188 Vcllo **B** *f* Cb. *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

227 Fag. I *pizz.* *p* *arco* *pp*

240 *poco rit.* *a tempo* *allegro* *pizz.*

# Dvorak Symphony No. 8 mv. 4

The image shows a handwritten musical score for the fourth movement of Dvorak's Symphony No. 8. It consists of three staves of music in bass clef, with a key signature of one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1:** Starts with *dim. p*. At measure 270, there is a first ending bracket. At measure 275, there is a *pp* marking. A *arco* marking is present above the staff.
- Staff 2:** Features dynamics *p*, *sfz*, *f*, *dim.*, *p*, and *pp*. A *ritard.* marking is above measure 285.
- Staff 3:** Starts with *in tempo*. Dynamics include *sfz*, *p*, and *pp*. A *P* marking is above measure 295, followed by a repeat sign and the number 8.