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Pasadena Symphony Association
Pasadena Symphony & POPS
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For artist bios and images visit: <https://pasadenasympphony-pops.org/2020-21-classics-announcement/>

February 27, 2020

PASADENA SYMPHONY ANNOUNCES 2020-21 CLASSICS SEASON

Pasadena, CA – Music Director **David Lockington** and the **Pasadena Symphony** announce its 2020/21 season of seven concerts, beginning **October 17, 2020** through **April 24, 2021**. Highlights include the second annual **Composers Showcase**, featuring contemporary works by five California-based composers, including a world premiere by **Brett Banducci**, a Baroque program partnering with young artists from the **Colburn School**, **Los Angeles Children’s Chorus** and the **Pasadena Civic Ballet**, and a line-up of celebrated guest artists and popular masterpieces. All concerts take place at Pasadena’s **Ambassador Auditorium** with both matinee and evening performances at 2pm and 8pm. The season also includes the annually sold-out **Holiday Candlelight** Concert on Saturday, **December 19, 2020** with 4pm and 7pm performances at **All Saints Church**.

Lockington kicks off the 2020-21 season on **October 17th** with the return of violinist **Dylana Jenson** performing **Brahms Violin Concerto**, for a program that shows off the orchestra’s might with **Strauss’s** thrilling **Don Juan** and **Mahler’s Symphony No. 10**. **November 14th** brings a portrait of American life to the stage through three different lenses with award-winning pianist **Terrence Wilson** performing **Gershwin’s Rhapsody in Blue**. The Jazz Age masterpiece roars alongside a contemplative work of Native American sounds in symphonic form with composer **Brent Michael Davids’ Iroquois Creation Song**, performed on his crystal flute, and **Dvořák’s** magnificent incarnation of the American West with his **Symphony No. 9 “New World.”**

The orchestra’s annual Baroque concert on **January 23, 2021** will take on new life with a community collaboration featuring dance, choral and symphonic elements. Continuing the tradition of presenting the stars of tomorrow here today, Colburn students **Aubree Oliverson** (violin), **Martha Chan** (flute) and **Bogang Hwang** (harpsichord) will be featured soloists for **Bach’s Brandenburg Concerto No. 5**. The **Los Angeles Children’s Chorus** will take center stage for **Vivaldi’s Gloria**, while students from the **Pasadena Civic Ballet** will perform original choreography for **Boccherini’s Musica notturna delle strade di Madrid**. To top it all off, multiple award-winning composer **Gabriella Smith** will put a fresh spin on Bach’s beloved concertos with her **Brandenburg Interstices**.

Russian passion meets Latin flair on **February 13th** for a Tchaikovsky spectacular with acclaimed violinist **Chee-Yun** on **Tchaikovsky’s Violin Concerto** and his **Romeo and Juliet Fantasy Overture**. **Rimsky Korsakov** evokes Spanish folk melodies with his fiery **Capriccio espagnol**, and a contemporary piece by one of the *Washington Post’s* 35 most significant women composers in history, **Gabriela Frank**, explores her multicultural heritage.

The orchestra welcomes a new guest conductor to the podium on **March 20th** when Colorado Symphony Music Director **Brett Mitchell** makes his Pasadena debut with **Mozart Symphony No. 40** and rising-star

Andrew Tyson performing the ever-popular **Grieg Piano Concerto**. **Adam Schoenberg's Finding Rothko** deepens the Grammy®-nominated composer's relationship with the Pasadena Symphony, who presented the Los Angeles premiere of his **Orchard in Fog** in May 2019. David Lockington returns to the podium on **April 24th** to close the season with **Beethoven Symphony No. 7** and internet sensation **Valentina Lisitsa** on **Prokofiev Piano Concerto No. 3**. The season finale showcases the orchestra's own talented musicians with a world premiere commission composed by violist **Brett Banducci** for **Principal French Horn James Thatcher**.

The Pasadena Symphony provides a quintessential experience specially designed for the music lover, the social butterfly or a date night out, and the inner epicurean in us all. Audiences can enjoy gourmet food and drink in the lively Symphony Lounge, yet another addition to the care-free and elegant concert experience the Pasadena Symphony offers. A posh setting at Ambassador Auditorium's beautiful outdoor plaza, the lounge offers uniquely prepared menus from Claud & Co for both lunch and dinner, a full bar and fine wines by Michero Family Wines, plus music before the concert and during intermission.

All Symphony Classics concerts take place at Ambassador Auditorium, 131 S. St. John Avenue, Pasadena, CA 91105, with performances at 2pm and 8pm. Subscription packages start at \$99 with single tickets starting at \$35. Both may be purchased online at pasadenasympphony-pops.org or by calling (626) 793-7172.

2020-21 Symphony Classics Series Calendar

Brahms Violin Concerto

October 17, 2020

David Lockington, conductor

Dylana Jenson, violin

Strauss Don Juan

Mahler Symphony No. 10, mvmt 1

Brahms Violin Concerto

Rhapsody in Blue

November 14, 2020

David Lockington, conductor

Terrence Wilson, piano

Brent Michael Davids, crystal flute

Brent Michael Davids Iroquois Creation Song

Gershwin Rhapsody in Blue

Dvořák Symphony No. 9 "New World"

Holiday Candlelight

December 19, 2020

David Lockington, conductor

Soloist to be announced

Los Angeles Children's Chorus

The Donald Brinegar Singers

L.A. Bronze Handbell Ensemble

Baroque: Brandenburg 5

January 23, 2021

David Lockington, conductor

Aubree Oliverson, Violin

Martha Chan, flute

Bogang Hwang, harpsichord

Los Angeles Children's Chorus

Pasadena Civic Ballet

Gabriella Smith Brandenburg Interstices

Boccherini Musica notturna delle strade di Madrid

Bach Brandenburg Concerto No.5

Vivaldi Gloria

Tchaikovsky Violin Concerto

February 13, 2021

David Lockington, conductor

Chee -Yun, violin

Gabriela Frank Elegia Andina

Tchaikovsky Violin Concerto

Tchaikovsky *Romeo and Juliet* Fantasy Overture

Rimsky Korsakov Capriccio espagnol

Mozart Symphony No. 40

March 20, 2021

Brett Mitchell, guest conductor

Andrew Tyson, piano

Adam Schoenberg Finding Rothko

Grieg Piano Concerto

Mozart Symphony No. 40

Beethoven Symphony No. 7

April 24, 2021

David Lockington, conductor

Valentina Lisitsa, piano

James Thatcher, horn

Brett Banducci In Nomine (*world premiere Pasadena Symphony commission*)

Prokofiev Piano Concerto No. 3

Beethoven Symphony No. 7

ABOUT THE PASADENA SYMPHONY ASSOCIATION

Recent Acclaim for the Pasadena Symphony and POPS:

"The Pasadena Symphony signals a new direction...teeming with vitality...dripping with opulent, sexy emotion." – Los Angeles Times.

"...full of pulsating energy from first note to last... the strings were lushly resonant, the wind principals were at the top of their games, and the brass rang out with gleaming vigor."

– *Pasadena Star News.*

Formed in 1928, the Pasadena Symphony and POPS is an ensemble of Hollywood's most talented and sought-after musicians. With extensive credits in the film, television, recording and orchestral industry, the artists of the Pasadena Symphony and POPS are the most heard in the world.

The Pasadena Symphony and POPS performs in two of the most extraordinary venues in the country - the historic Ambassador Auditorium, known as the *Carnegie Hall of the West*, and the beautiful Los Angeles County Arboretum & Botanic Garden. Internationally recognized, Grammy-nominated conductor David Lockington serves as the Pasadena Symphony Association's Music Director, with performance-practice specialist Nicholas McGegan serving as Principal Guest Conductor. The multi-platinum-selling, two-time Emmy and five-time Grammy Award-nominated entertainer dubbed "The Ambassador of the Great American Songbook," Michael Feinstein, is the Principal Pops Conductor, who succeeded Marvin Hamlisch in the newly created *Marvin Hamlisch Chair*.

A hallmark of its robust education programs, the Pasadena Symphony Association has served the youth of the region for over five decades through the Pasadena Youth Symphony Orchestras (PYSO), comprised of five performing ensembles with over 300 gifted 4th-12th grade students from more than 50 schools all over the Southern California region. The PYSO has toured internationally at prestigious venues in New York, Vienna, and most recently San Jose, Costa Rica. They regularly perform throughout Southern California and have appeared on the popular television show *GLEE*.

The PSA provides people from all walks of life with powerful access points to the world of symphonic music.

ABOUT THE ARTISTS

David Lockington Music Director

David Lockington began his career as a cellist and was the Principal with the National Youth Orchestra of Great Britain for two years. After completing his Bachelor of Arts degree at the University of Cambridge where he was a choral scholar, Mr. Lockington came to the United States on a scholarship to Yale University where he received his Master's Degree in cello performance and studied conducting with Otto Werner Mueller. He was a member of the New Haven Symphony Orchestra and served as assistant principal cellist with the Denver Symphony Orchestra for three years before turning to conducting.

Over the past thirty years, David Lockington has developed an impressive conducting career in the United States. A native of Great Britain, he served as the Music Director of the Grand Rapids Symphony from January 1999 to May 2015, and is currently the orchestra's Conductor Laureate. He has held the position of Music Director with the Modesto Symphony since May 2007 and in March 2013, Mr. Lockington was appointed Music Director of the Pasadena Symphony. He has a close relationship with the Orquesta Sinfonica del Principado de Asturias in Spain, where he was the orchestra's Principal Guest Conductor from 2012 through 2016, and in the 15/16 season was named one of three Artistic Partners with the Northwest Sinfonietta in Tacoma, Washington.

In addition to his current posts, since his arrival to the United States in 1978 Mr. Lockington has held

positions with several other American orchestras, including serving as Assistant Conductor of the Denver Symphony Orchestra and Opera Colorado, and Assistant and Associate Conductor of the Baltimore Symphony Orchestra. In May 1993 he accepted the position of Music Director of the Ohio Chamber Orchestra, assumed the title of Music Director of the New Mexico Symphony Orchestra in September 1995 and was Music Director of the Long Island Philharmonic for the 96/97 through 99/2000 seasons.

Mr. Lockington's guest conducting engagements include appearances with the Saint Louis, Houston, Detroit, Seattle, Toronto, Vancouver, Oregon and Phoenix symphonies; the Rochester and Louisiana Philharmonics; and the Orchestra of St. Luke's at Carnegie Hall. Internationally, he has conducted the Northern Sinfonia in Great Britain, the Israel Chamber Orchestra, the China Broadcasting Symphony Orchestra in Beijing and Taiwan, and led the English Chamber Orchestra on a tour in Asia.

Recent and upcoming guest conducting engagements include appearances with the New Jersey, Indianapolis, Utah, Pacific, Colorado, Nashville, San Diego, Santa Barbara, Stamford, Tucson and Kansas City symphonies, the Florida and Louisville Orchestras, the National Arts Centre Orchestra in Ottawa and the Buffalo, Calgary and Oklahoma Philharmonics. Mr. Lockington's summer festival activities include appearances at the Grand Teton, Colorado Music, Interlochen, Chautauqua and Eastern Music festivals.

David Lockington began his career as a cellist and was the Principal with the National Youth Orchestra of Great Britain for two years. After completing his Bachelor of Arts degree at the University of Cambridge where he was a choral scholar, Mr. Lockington came to the United States on a scholarship to Yale University where he received his Master's Degree in cello performance and studied conducting with Otto Werner Mueller. He was a member of the New Haven Symphony Orchestra and served as assistant principal cellist with the Denver Symphony Orchestra for three years before turning to conducting.

Dylana Jenson **Violin**

"A Mature Master." – New York Times

"Fire, passion and rhythmic elan." – Strad Magazine

Dylana Jenson has performed with most major orchestras in the United States and traveled to Europe, Australia, Japan and Latin America for concerts, recitals and recordings. After her triumphant success at the Tchaikovsky Competition, where she became the youngest and first American woman to win the Silver Medal, she made her Carnegie Hall debut playing the Sibelius Concerto with Eugene Ormandy and the Philadelphia Orchestra.

Ms. Jenson was made an Honorary Citizen of Costa Rica for her artistic contribution to her mother's homeland. Dylana Jenson comes from a family with a strong tradition in the arts. Her sister, Vicky Jenson, directed the films 'Shrek' and 'Shark Tale'. Her brother Ivan is a painter and poet. Her daughter, Mariama Lockington, is a Hopwood award winning poet.

In tandem with her solo career Jenson has been busy giving Master Classes and teaching at summer music festivals including as a faculty member at the Interlochen Arts Camp and the Heifetz International Institute. In her teaching she uses the Russian technique taught by Leopold Auer and championed by great artists such as Nathan Milstein, David Oistrakh, Isaac Stern and Jasha Heifetz. This method develops a natural physical relationship to the instrument.

Dylana Jenson started the violin at the age of two and a half with her mother. She then studied with Manual Compinsky, Nathan Milstein and Josef Gingold.

Terrence Wilson
Piano

Acclaimed by the Baltimore Sun as “one of the biggest pianistic talents to have emerged in this country in the last 25 years” pianist Terrence Wilson has appeared as soloist with the symphony orchestras of Atlanta, Baltimore, Cincinnati, Dallas, Detroit, Houston, Washington, DC (National Symphony), San Francisco, St. Louis, and with the orchestras of Cleveland, Minnesota, and Philadelphia and the Saint Paul Chamber Orchestra. Conductors with whom he has worked include Christoph Eschenbach, Alan Gilbert, Neeme Järvi, Jesús López-Cobos, Lawrence Renes, Robert Spano, Yuri Temirkanov, Stanislaw Skrowaczewski and Gunther Herbig.

Abroad, Terrence Wilson has played concerti with such ensembles as the Lausanne Chamber Orchestra in Switzerland, the Malaysian Philharmonic, the Royal Scottish National Orchestra, and the Orquestra Sinfonica do Estado de Minas Gerais in Belo Horizonte, Brazil. He has toured with orchestras in the US and abroad, including a tour of the US with the Sofia Festival Orchestra (Bulgaria) and in Europe with the Baltimore Symphony Orchestra conducted by Yuri Temirkanov.

An active recitalist, Terrence Wilson made his New York City recital debut at the 92nd Street Y, and his Washington, DC recital debut at the Kennedy Center. In Europe he has given recitals at the Verbier Festival in Switzerland, the Lourvre in Paris, and countless other major venues. In the US he has given recitals at Lincoln Center in New York City (both Alice Tully Hall and Avery Fisher Hall), the Ravinia Festival in Chicago, the Caramoor Festival in Katonah, NY, San Francisco’s Herbst Theatre, and for the La Jolla Chamber Music Society. An avid chamber musician, he performs regularly with the Ritz Chamber Players. Festival appearances include the Blossom Festival, Tanglewood, Wolf Trap, with the San Francisco Symphony at Stern Grove Park, and an appearance with the Grant Park Symphony Orchestra on July 4, 2015 before an audience of over fifteen thousand.

During the 2017-2018 season, Terrence Wilson appeared as guest soloist with the Alabama Symphony and made his debut with the Portland Symphony Orchestra. He also made his debut with the Richmond Symphony in performances of Beethoven’s *Choral Fantasy*. Other highlights of the season included a return appearance with the New Jersey Symphony, and chamber music performances with the Ritz Chamber Players in Jacksonville, Florida.

In the 2018-2019 season, Wilson returns as guest soloist with the Omaha Symphony, gives his debut performance with the Hilton Head Symphony, and performs recitals of the complete sets of Rachmaninoff’s *Études Tableaux* Op. 33 and Op. 39 in advance of a recording of both sets. He will also appear with the Chamber Music Society of Central Virginia.

Also on the horizon for the coming seasons is the commission, premiere performance and recording of a new solo piano work by American composer Michael Daugherty.

Terrence Wilson has received numerous awards and prizes, including the SONY ES Award for Musical Excellence, an Avery Fisher Career Grant, and the Juilliard Petschek Award. He has also been featured on several radio and television broadcasts, including NPR’s “Performance Today,” WQXR radio in New York, and programs on the BRAVO Network, the Arts & Entertainment Network, public television, and as a guest on late night network television. In 2011, Wilson was nominated for a Grammy in the category of “Best Instrumental Soloist With an Orchestra” for his (world premiere) recording with the Nashville

Symphony conducted by Giancarlo Guerrero of Michael Daugherty's *Deus ex Machina* for piano and orchestra - written for Wilson in 2007.

Terrence Wilson is a graduate of The Juilliard School, where he studied with Yoheved Kaplinsky. He has also enjoyed the invaluable mentorship of the Romanian pianist and teacher Zitta Zohar. A native of the Bronx, he resides in Montclair, New Jersey.

Brent Michael Davids
Crystal Flute, Composer

Brent Michael Davids is a professional concert and film composer, co-director of the Lenape Center in Manhattan, and an American Indian citizen of the Stockbridge-Munsee Band of the Mohican Nation. As an American Indian Music Specialist, Davids is in demand as an Educator and Consultant for Films, Television, Schools, Festivals, Seminars and Workshops. Davids' composer career spans 43 years, with multiple awards, and he actively serves on the Executive Council of the Institute for Composer Diversity. Master performer of American Indian instruments and styles. Designer of original music instruments.

Brent Michael Davids has received awards from ASCAP, National Endowment for the Arts, Rockefeller Foundation, Smithsonian Institution, Emmy Awards, US-Russia Bilateral Presidential Commission, Joffrey Ballet, Park City Film Music Festival, Kronos Quartet, National Museum of the American Indian, School for Advanced Research, Chanticleer, Meet-The-Composer, Miró Quartet, National Symphony Orchestra, Bush Foundation, McKnight Foundation, Jerome Foundation, and a Lifetime Achievement Award from prestigious Indian Summer Festival.

Davids holds Bachelors and Masters degrees in Music Composition from Northern Illinois University (1981) and Arizona State University (1992), respectively, trained at Redford's Sundance Institute (1998), and apprenticed with Oscar-Winning film composer Stephen Warbeck ("Shakespeare In Love") (2003). He has garnered the Distinguished Alumni Awards from both of the universities he attended, NIU (1996) and ASU (2004), and has been nominated for the prestigious CalArts Alpert Award two times (1995, 2006).

Dedicated to education, Davids founded a new organization in 2004, the First Nations Composer Initiative, as a virtual chapter of the American Composers Forum, and served as Artistic Advisor in its first year. FNCI sponsored re-granting programs for composers, and initiated additional composer programs and educational residencies in several communities in MN, MD, CO, SD, WI and CA.

Davids founded the Native American Composer Apprentice Project (NACAP) in Arizona (2000), and the Composer Apprentice National Outreach Endeavor (CANOE) in Minnesota (2005) and Wisconsin (2015), to teach Native youth to compose written music. Under these programs, 200 students have successfully composed for string quartets; and, many of these students did so without the ability to read music prior to Davids' innovative curriculum. The Wisconsin CANOE program (2015) is coordinated with the Civic Symphony of Green Bay, where area students are composing works for full orchestra.

Many of Davids' compositions employ traditional Native American instruments and instruments of his own design, including a soprano quartz crystal flute (1989), a bass quartz crystal flute (1991), and many other percussion devices that chirp or whistle. With an expert hand, Davids has fashioned inked manuscripts that are themselves visual works of art and performable sheet music.

As a film score composer, Davids won a Silver Medal for “Excellence in Original Scoring” from the Park City Film Music Festival for his orchestral score to the animated feature “Valor’s Kids” (2011), and “Best Original Music” from the N.A. Film Festival of the Southeast for his orchestral score to “Iroquois Creation Story” (2015). Davids has been featured on ABC, NBC, CBS, NPR, PBS, and NAPT.

The NEA named Davids among the nation’s most celebrated choral composers in its project “American Masterpieces: Three Centuries of Artistic Genius,” along with Leonard Bernstein, Stephen Foster and 25 other composers (2006). Among his current projects, Davids is composing “Requiem For America” for s.a.t.b. soloists, s.a.t.b. chorus, Native American singers, Native American flute, and full orchestra (2017).

Aubree Oliverson

Violin

21-year-old violinist Aubree Oliverson is a charismatic performer and communicator who loves sharing the joys of music with people of all ages. The *Miami New Times* has raved about her “powerful performance, brimming with confidence and joy.” Her solo debut with the Utah Symphony at age eleven opened the door to a life pursuit as a concert violinist. Very quickly thereafter Aubree garnered several accolades, including her Carnegie Hall Weill Hall recital debut at age twelve as winner of the American Protégé International Strings Competition, several featured performances on NPR’s hit radio show *From The Top*, a 2016 National Young Arts Foundation Award, and winner of the 2016 U.S. Presidential Scholar in the Arts, the highest honor the U.S. government can bestow on a high school student.

Aubree’s current touring schedule includes six performances of Beethoven’s Violin Concerto with Carlos Miguel Prieto and Paolo Bortolameolli conducting the Orchestra of Americas on a tour of Mexico; her debut with the San Diego Symphony and the National Symphony Orchestra of Costa Rica; a chamber music program with Le Salon de Musiques in Los Angeles; and return engagements at the Innsbrook Music Festival, the Gifted Music School, and with the Pasadena Orchestra and Topanga Symphony.

During the 2018/19 season, Aubree made her recital debut at the Grand Teton Music Festival (winter festival) and SOKA Performing Arts Center; her solo debut with the Pacific Symphony; and performances with the Culver City, Topanga and San Fernando Valley Symphonies. She has also previously performed with the American Youth Symphony, Aspen Philharmonic Orchestra, Beach Cities Symphony, Burbank Philharmonic, Colburn Orchestra, Colburn Baroque Ensemble, Millennial Choir and Orchestra, Salt Lake Pops Orchestra, Utah Chamber Artists, and the Innsbrook Festival Orchestra at the Innsbrook Festival in Missouri, where Aubree is a returning guest artist. In 2012, she returned to the Utah Symphony, at age 13, for a performance of the Tchaikovsky violin concerto conducted by Vladimir Kulenovic, and the following year she performed a movement of Bach’s Double Violin Concerto with Joseph Silverstein and the Gifted Music School Orchestra in Salt Lake City.

Aubree also enjoys playing chamber music and has performed in various settings around the world. She was a participant in the David Finckel/Wu Han Chamber Studio at the Aspen Music Festival and School in 2015 and 2016. In 2017 she performed at the Prussia Cove IMS Masterclasses and the Music Masters Course Japan chamber music seminar in Yokohama. She has collaborated with artists such as Stefan Jackiw and Robert McDuffie in Harris Hall at the Aspen Music Festival and School, and with Lynn Harrell, Jean-Ives Thibaudet, Andrew Marriner, and Clive Greensmith as part of the Colburn Chamber Music Society in Los Angeles.

Passionate about reaching a broader audience, Aubree has traveled to over 100 schools throughout the Western United States, motivating and inspiring thousands of children to work hard and participate in

music, and has spoken at numerous special functions including national education conventions. In June 2018, she gave a masterclass and performance in Wuhan, China, and worked individually with over thirty young violinists. Aubree was the concertmaster of the Gifted Music School Orchestra of Salt Lake City, and graduated from the Colburn Academy in Los Angeles in 2016 where she was concertmaster of the Academy Virtuosi Chamber Orchestra. Also a national award winning composer, Aubree was recognized twice by the New York Arts Ensemble as a “composer of great promise.”

Aubree is a former student of Debbie Moench, Eugene Watanabe, and Danielle Belen, and currently studies with Robert Lipsett, the Jascha Heifetz Distinguished Violin Chair at the Colburn Conservatory of Music in Los Angeles. She plays on a 1743 Sanctus Seraphin violin thanks to the generous loan of Dr. James Stewart. Aubree enjoys spending time with family and friends, reading, traveling, swimming, and dark chocolate.

Martha Chan **Flute**

Born and raised in Hong Kong, Martha Chan is an Artist Diploma candidate at The Colburn School, where she studies with Jim Walker. She graduated with her MM in flute performance from Rice University under the tutelage of Leone Buyse and holds a BM in flute performance from The Eastman School of Music where she studied with Bonita Boyd. She was a full scholarship music student at the Hong Kong Academy for Performing Arts where she studied with Izaskun Erdocia.

After winning “Young Musician of the Year” Winds Open Class Competition (Hong Kong, China and Macau) at age 14, Martha appeared as soloist in 2010 with the Hong Kong Philharmonic Orchestra. She was also awarded the highest distinction in Associate Diploma and Licentiate Diploma from Trinity College of London at the age of 11.

Martha made her New York solo debut in Carnegie Hall's Weil Recital Hall after winning first prize at the 2015 American Fine Arts International Concerto Competition. She also won first place in the Vienna Virtuoso International Competition and was invited to the Mettallener Saal Musikverein. A top prize winner in the London Virtuoso International Competition, she was invited to perform at Royal Albert Hall. She was the first prize winner of the 2019 Donald Peck international flute competition, 2019 Colorado Flute Association Young Artist Competition, 2015 Rochester Flute Association Emerging Artist Category, Parson Music Scholarship for Winds, Brass and Percussion Instruments. She was also a finalist in the Coeur d'Alene Symphony Young Artist Competition and the 56th Annual Eastern Connecticut Symphony Instrumental Competition. Martha was selected to receive a Performer's Certificate from Eastman School of Music for her achievements as a flutist and was runner up for the Shepherd School of Music's Concerto competition.

As an orchestral musician, Martha has performed as principal flute at The John F. Kennedy Center for Performing Arts with the National Symphony Orchestra Summer Music Institute and at Lincoln Center with the Eastman Philharmonia. Martha has spent summers performing at festivals including Spoleto Festival USA, Aspen Music Festival and School, Sarasota Music Festival, where she performed J.S. Bach's Brandenburg Concerto No. 4 alongside Thomas Robertello and Margaret Batjer as a soloist, The Kennedy Center's National Symphony Orchestra Summer Music Institute with full scholarship, Hamamatsu International Wind Instrument Academy and Festival and Orford Musique.

Bogang Hwang **Piano**

Bogang Hwang is a 24-year-old pianist from Seoul, Korea. She began playing the piano at age six. She graduated from the Sunhwa Arts High School, where she had won the excellence performance awards for 3 years in succession and received a scholarship from the Sunhwa Piano Society. Hwang earned her Bachelor's degree at Seoul National University, where she studied with Ick-choo Moon.

She is a prize winner in many competitions in Korea including the Eumag Chunchu Competition, Educlassic Music Competition, Korea Germany Brahms Association Competition, The Seoul Orchestra Competition, Eumyoun Piano Competition and The Korean Liszt Competition. She has also participated in a number of festivals, including the Seoul National University International Piano Adcademy, Seoul National University International Chamber Music Festival and Rebecca Penneys Piano Festival. Hwang is currently an Artist Diploma candidate at the Colburn Conservatory of Music, where she studies with Fabio Bidini.

Gabriella Smith **Composer**

Gabriella Smith is a composer from the San Francisco Bay Area whose music is described as “high-voltage and wildly imaginative” (*Philadelphia Inquirer*), and “the coolest, most exciting, most inventive new voice I’ve heard in ages” (*Musical America*). Her music has been performed throughout the U.S. and internationally by the Los Angeles Philharmonic, Roomful of Teeth, Aizuri Quartet, Dover Quartet, eighth blackbird, Bang on a Can All-Stars, the Cabrillo Festival Orchestra, the Nashville Symphony, PRISM Quartet, and yMusic, among others. Recent highlights include the world premiere of a new work for Roomful of Teeth and Dover Quartet at Bravo! Vail Music Festival, and performances of Tumblebird Contrails by the Los Angeles Philharmonic in January 2019, conducted by John Adams. Current projects include a new solo piano piece for Timo Andres and recording an album at Greenhouse Studios in Iceland.

During the 2016-17 season, Gabriella was the Nashville Symphony’s inaugural Composer Lab & Workshop Fellow. Other recent residencies include two months as an artist fellow at Instituto Sacatar on the island of Itaparica in Bahia, Brazil and a Copland House Residency at Aaron Copland’s home in Cortlandt Manor, New York. After graduating, she returned to the Curtis Institute of Music as an ArtistYear Fellow for the 2015-16 season, dedicating a citizen-artist year of national service in the Philadelphia region.

She has received commissions from Kaleidoscope Chamber Orchestra, the Barlow Endowment for Music Composition, the People’s Commissioning Fund for Bang on a Can’s Field Recordings project, the Pacific Harmony Foundation for the 2014 Cabrillo Festival of Contemporary Music, the New York Youth Symphony as part of their First Music program, Tucson Symphony, yMusic, the Barnes Foundation for the opening of their 2015 exhibition Order of Things, Friction Quartet, One Book One Philadelphia in celebration of their 2012 book selection Create Dangerously by Edwidge Danticat, Lake Champlain Chamber Music Festival for their 2012 season opening concert, Dinosaur Annex Music Ensemble for their 9th Annual Young Composers Concert, the Rock School of Ballet in Philadelphia, and Monadnock Music in collaboration with poet Marcia Falk, among others.

Gabriella is a recipient of a BMI Student Composer Award (2018), the ASCAP Leo Kaplan Award (2014), three ASCAP Morton Gould Young Composer Awards, a winner of the American Modern Ensemble Ninth Annual Composition Competition (2015), the Theodore Presser Foundation Music Award (2012), and the First Place Prize in the 2009 Pacific Musical Society Composition Competition.

Gabriella received her Bachelors of Music in composition from the Curtis Institute of Music, where she studied with David Ludwig, Jennifer Higdon, and Richard Danielpour. After Curtis, she attended Princeton University for graduate studies, where she has studied with Steve Mackey, Paul Lansky, Dan Trueman, Dmitri Tymoczko, Donnacha Dennehey, and Ju Ri Seo.

When not composing, she can be found hiking, backpacking (playing trail songs on her ukulele along the way), birding, playing capoeira, and recording underwater soundscapes with her hydrophone.

Chee-Yun **Violin**

Violinist Chee-Yun's flawless technique, dazzling tone, and compelling artistry have enraptured audiences on five continents. Charming, charismatic, and deeply passionate about her art, Chee-Yun continues to carve a unique place for herself in the ever-evolving world of classical music.

Chee-Yun has performed with many of the world's foremost orchestras and conductors. Orchestral highlights include her tours of the United States with the San Francisco Symphony under Michael Tilson Thomas and Japan with the NHK Symphony, a concert with the Seoul Philharmonic conducted by Myung-Whun Chung that was broadcast on national television, and a benefit for UNESCO with the Orchestra of St. Luke's at Avery Fisher Hall. Chee-Yun has performed with such distinguished conductors as Michael Tilson Thomas, Jaap van Zweden, Manfred Honeck, Hans Graf, James DePriest, Jesus Lopez-Cobos, Krzysztof Penderecki, Neeme Järvi, Pinchas Zukerman, Giancarlo Guerrero, José Luis Gomez, Miguel Harth-Bedoya, and Carlos Kalmar. She has appeared with the Toronto, Pittsburgh, Dallas, Atlanta, and National symphony orchestras, as well as with the Saint Paul and Los Angeles Chamber Orchestras. Other orchestral engagements include performances with the Orquesta Sinfonia Nacional and the Mobile and Pasadena Symphonies, in addition to appearances with the National Philharmonic, Colorado and Pacific Symphonies, and the Tucson, Detroit, and Pensacola symphony orchestras. A champion of contemporary music, Chee-Yun has performed Christopher Theofanidis' Violin Concerto conducted by David Alan Miller as part of the Albany Symphony's American Festival, in addition to performing Kevin Puts' Violin Concerto with the Fort Worth Symphony Orchestra.

As a recitalist, Chee-Yun has performed in many major U.S. cities, including New York, Chicago, Washington, Los Angeles, San Francisco, and Atlanta. Career highlights include appearances at the Kennedy Center's "Salute to Slava" gala honoring Mstislav Rostropovich and with the Mostly Mozart Festival on tour in Japan, as well as a performance with Michael Tilson Thomas in the inaugural season of Carnegie Hall's Zankel Hall and the U.S. premiere of Penderecki's Sonata No. 2 with pianist Barry Douglas. In 2016, Chee-Yun performed as a guest artist for the Secretary General at the United Nations in celebration of Korea's National Foundation Day and the 25th anniversary of South Korea joining the UN. Other career highlights include recitals in St. Paul, Buffalo, Omaha, Scottsdale, and Washington, D.C., duo recitals with cellist Alisa Weilerstein, a recital tour with pianist Alessio Bax, and a performance at American Ballet Theatre's fall gala. Firmly committed to chamber music, Chee-Yun has toured with Music from Marlboro and appears frequently with Spoleto USA, a project she has been associated with since its inception. Additional chamber music appearances include performances at the Ravinia, Aspen, Bravo! Vail Valley, La Jolla, Caramoor, Green Music, Santa Fe, Orcas Island, Hawaii Performing Arts, and Bridgehampton festivals in the U.S.; the Great Mountains Music Festival in South Korea; the Clandeboye Festival with Camerata Ireland in Northern Ireland; the Opera Theatre and Music Festival in Lucca, Italy; the Colmar Festival in France; the Beethoven and Penderecki festivals in Poland; and the Kirishima Festival in Japan.

Chee-Yun has received exceptional acclaim as a recording artist since the release of her debut album of virtuoso encore pieces in 1993. Her recording of Penderecki's Violin Concerto No. 2 on Naxos was acclaimed as "an engrossing, masterly performance" (*The Strad*) and "a performance of staggering virtuosity and musicality" (*American Record Guide*). Her releases on the Denon label include Mendelssohn's E-minor Violin Concerto, Vieuxtemps' Violin Concerto No. 5, Lalo's Symphonie Espagnole and Saint-Saëns' Violin Concerto No. 3 with the London Philharmonic under the direction of Maestro Lopez-Cobos, and violin sonatas from Debussy, Fauré, Franck, Saint-Saëns, Szymanowski, Brahms and Strauss. Two compilation discs, *Vocalise d'amour* and *The Very Best of Chee-Yun*, feature highlights of Chee-Yun's earlier recordings. In 2007, Chee-Yun recorded the Beethoven Triple Concerto with Camerata Ireland, pianist Barry Douglas, and cellist Andrés Diaz for Satirino Records. In 2008, Decca/Korea released *Serenata Notturmo*, an album of light classics that went platinum within six months of its release.

Chee-Yun has performed frequently on National Public Radio's Performance Today and on WQXR and WNYC radio in New York City. She has been featured on KTV, a children's program on the cable network CNBC, A Prairie Home Companion, Public Radio International, and numerous syndicated and local radio programs across the world. She has appeared on PBS as a special guest on Victor Borge's Then and Now 3, in a live broadcast at Atlanta's Spivey Hall concurrent with the Olympic Games, and on ESPN performing the theme for the X Games. In 2009, she also appeared in an episode of HBO's hit series *Curb Your Enthusiasm*. A short documentary film about Chee-Yun, "Chee-Yun: Seasons on the Road," premiered in 2017 and is available on YouTube.

Chee-Yun's first public performance at age eight took place in her native Seoul after she won the Grand Prize of the Korean Times Competition. At 13, she came to the United States and was invited to perform Vieuxtemps' Concerto No. 5 in a Young People's Concert with the New York Philharmonic. Two years later, she appeared as soloist with the New York String Orchestra under Alexander Schneider at Carnegie Hall and the Kennedy Center. In 1989, she won the Young Concert Artists International Auditions, and a year later she became the recipient of the prestigious Avery Fisher Career Grant. In Korea, Chee-Yun studied with Nam Yun Kim. In the United States, she has worked with Dorothy DeLay, Hyo Kang, Daniel Phillips, and Felix Galimir (chamber music) at The Juilliard School.

In addition to her active performance and recording schedule, Chee-Yun is a dedicated and enthusiastic educator. She gives master classes around the world and has held several teaching posts at notable music schools and universities. Her past faculty positions have included serving as the resident Starling Soloist and Adjunct Professor of Violin at the University of Cincinnati College-Conservatory of Music and as Visiting Professor of Music (Violin) at the Indiana University School of Music. From 2007 to 2017, she served as Artist-in-Residence and Professor of Violin at Southern Methodist University in Dallas.

Chee-Yun plays a violin made by Francesco Ruggieri in 1669. It is rumored to have been buried with a previous owner for 200 years and has been profiled by the *Washington Post*.

Gabriela Frank **Composer**

Included in the *Washington Post*'s list of the 35 most significant women composers in history (August, 2017), identity has always been at the center of composer/pianist Gabriela Lena Frank's music. Born in Berkeley, California (September, 1972), to a mother of mixed Peruvian/Chinese ancestry and a father of Lithuanian/Jewish descent, Frank explores her multicultural heritage most ardently through her compositions. Inspired by the works of Bela Bartók and Alberto Ginastera, Frank is something of a

musical anthropologist. She has traveled extensively throughout South America and her pieces often reflect and refract her studies of Latin American folklore, incorporating poetry, mythology, and native musical styles into a western classical framework that is uniquely her own.

Moreover, she writes, "There's usually a story line behind my music; a scenario or character." While the enjoyment of her works can be obtained solely from her music, the composer's program notes enhance the listener's experience, for they describe how a piano part mimics a marimba or pan-pipes, or how a movement is based on a particular type of folk song, where the singer is mockingly crying. Even a brief glance at her titles evokes specific imagery: *Leyendas* (Legends): An Andean Walkabout; *Cuentos Errantes* (Wandering Songs); and *La Llorona* (The Crying Woman): Tone Poem for Viola and Orchestra. Frank's compositions also reflect her virtuosity as a pianist — when not composing, she is a sought-after performer, specializing in contemporary repertoire.

Winner of a Latin Grammy and nominated for Grammys as both composer and pianist, Gabriela also holds a Guggenheim Fellowship and a USA Artist Fellowship given each year to fifty of the country's finest artists. Her work has been described as "crafted with unself-conscious mastery" (Washington Post), "brilliantly effective" (New York Times), "a knockout" (Chicago Tribune) and "glorious" (Los Angeles Times). Gabriela Lena Frank is regularly commissioned by luminaries such as cellist Yo Yo Ma, soprano Dawn Upshaw, the King's Singers, and the Kronos Quartet, as well as by the talents of the next generation such as conductor Yannick Nézet-Séguin of the New York Metropolitan Opera and Philadelphia Orchestra. She has received orchestral commissions and performances from leading American orchestras including the Chicago Symphony, the Boston Symphony, the Philadelphia Orchestra, the Atlanta Symphony, the Cleveland Orchestra, and the San Francisco Symphony. In 2017, she completed her four-year tenure as composer-in-residence with the Detroit Symphony under maestro Leonard Slatkin, composing **Walkabout: Concerto for Orchestra**, as well as a second residency with the Houston Symphony under Andrés Orozco-Estrada for whom she composed the **Conquest Requiem**, a large-scale choral/orchestral work in Spanish, Latin, and Nahuatl, the language of the Aztecs. Frank's most recent premiere is **Apu: Tone Poem for Orchestra** commissioned by Carnegie Hall and premiered by the National Youth Orchestra of the United States under the baton of conductor Marin Alsop. In the season of 2019-20, Fort Worth Opera will premiere Frank's first opera, **The Last Dream of Frida** (with a subsequent performance by co-commissioner San Diego Opera) utilizing words by her frequent collaborator Pulitzer Prize winning playwright Nilo Cruz.

Gabriela Lena Frank is the subject of several scholarly books including the W.W. Norton Anthology: *The Musics of Latin America*; *Women of Influence in Contemporary Music: Nine American Composers* (Scarecrow Press); and *In her Own Words* (University of Illinois Press). She is also the subject of several PBS documentaries including *Compadre Huashayo* regarding her work in Ecuador composing for the Orquesta de Instrumentos Andinos comprised of native highland instruments; and *Música Mestiza*, regarding a workshop she led at the University of Michigan composing for a virtuoso septet of a classical string quartet plus a trio of Andean panpipe players. *Música Mestiza*, created by filmmaker Aric Hartvig, received an Emmy Nomination for best Documentary Feature in 2015.

Civic outreach is an essential part of Frank's work. She has volunteered extensively in hospitals and prisons, with a recent project working with deaf African-American high school students in Detroit who rap in sign language. In 2017, Frank founded the Gabriela Lena Frank Creative Academy of Music, a non-profit training institution that offers emerging composers short-term retreats at Gabriela's two farms in Mendocino County, CA. Over two visits, participants receive artistic and professional mentorship from Gabriela as well as readings of works in progress by guest faculty master performers in advance of the works' public world premieres at the academy. In support of arts citizenship, the Academy also pairs participant composers and faculty performers with underrepresented rural communities in a variety of

projects such as working with students at the Anderson Valley Junior/Senior High enrolled in basic music composition class.

During the 2018-2019 season, Frank leads four composer residencies across the US, including performances of her recent works as well as large-scale commissions: composer-in-residence with Philadelphia Orchestra through 2021, visiting artist-in-residence with Vanderbilt University, a composer residency with the Pensacola Symphony Orchestra, and is the featured composer for the Orchestra of St. Luke's Music in Color concert series. In 2017, Frank founded the Gabriela Lena Frank Creative Academy of Music in Boonville, CA which provides mentorship, readings-to-premieres residencies, and commissions for emerging composers from diverse backgrounds in addition to fostering public school programs in low-arts rural public schools.

Frank attended Rice University in Houston, Texas, where she earned a B.A. (1994) and M.A. (1996). She studied composition with Sam Jones, and piano with Jeanne Kierman Fischer. At the University of Michigan, where she received a D.M.A. in composition in 2001, Gabriela studied with William Albright, William Bolcom, Leslie Bassett, and Michael Daugherty, and piano with Logan Skelton. She currently resides in Boonville, a small rural town in the Anderson Valley of northern California, with her husband Jeremy on their mountain farm, has a second home in her native Berkeley in the San Francisco Bay Area, and travels frequently in South America.

Gabriela Lena Frank's music is published exclusively by G. Schirmer, Inc.

Brett Mitchell **Conductor**

Hailed for presenting engaging, in-depth explorations of thoughtfully curated programs, Brett Mitchell has served as Music Director of the Colorado Symphony since July 2017. Prior to this appointment, he served as the orchestra's Music Director Designate during the 2016-17 season. He leads the orchestra in ten classical subscription weeks per season as well as a wide variety special programs featuring such guest artists as Renée Fleming, Yo-Yo Ma, and Itzhak Perlman.

Mr. Mitchell is also in consistent demand as a guest conductor. He made his debut with the San Francisco Symphony in July 2019 and the Los Angeles Philharmonic at the Hollywood Bowl in September 2019. Highlights of his 2018-19 season included subscription debuts with the Minnesota Orchestra and Vancouver Symphony Orchestra, and return appearances with the orchestras of Cleveland, Dallas, and Indianapolis. Other upcoming and recent guest engagements include the Detroit, Houston, Milwaukee, National, Oregon, and San Antonio symphonies, the Grant Park Festival Orchestra, the Rochester Philharmonic, the Saint Paul Chamber Orchestra, and the New Zealand Symphony Orchestra. Mr. Mitchell also regularly collaborates with the world's leading soloists, including Yo-Yo Ma, Renée Fleming, Itzhak Perlman, Rudolf Buchbinder, Kirill Gerstein, James Ehnes, Augustin Hadelich, Leila Josefowicz, and Alisa Weilerstein.

From 2013 to 2017, Mr. Mitchell served on the conducting staff of The Cleveland Orchestra. He joined the orchestra as Assistant Conductor in 2013, and was promoted to Associate Conductor in 2015, becoming the first person to hold that title in over three decades and only the fifth in the orchestra's hundred-year history. In these roles, he led the orchestra in several dozen concerts each season at Severance Hall, Blossom Music Center, and on tour.

From 2007 to 2011, Mr. Mitchell led over one hundred performances as Assistant Conductor of the Houston Symphony. He also held Assistant Conductor posts with the Orchestre National de France, where he worked under Kurt Masur from 2006 to 2009, and the Castleton Festival, where he worked under Lorin Maazel in 2009 and 2010. In 2015, Mr. Mitchell completed a highly successful five-year appointment as Music Director of the Saginaw Bay Symphony Orchestra, where an increased focus on locally relevant programming and community collaborations resulted in record attendance throughout his tenure.

As an opera conductor, Mr. Mitchell has served as music director of nearly a dozen productions, principally at his former post as Music Director of the Moores Opera Center in Houston, where he led eight productions from 2010 to 2013. His repertoire spans the core works of Mozart (*The Marriage of Figaro* and *The Magic Flute*), Verdi (*Rigoletto* and *Falstaff*), and Stravinsky (*The Rake's Progress*) to contemporary works by Mark Adamo (*Little Women*), Robert Aldridge (*Elmer Gantry*), Daniel Catán (*Il Postino* and *Salsipuedes*), and Daron Hagen (*Amelia*). As a ballet conductor, Mr. Mitchell most recently led a production of *The Nutcracker* with the Pennsylvania Ballet in collaboration with The Cleveland Orchestra during the 2016-17 season.

In addition to his work with professional orchestras, Mr. Mitchell is also well known for his affinity for working with and mentoring young musicians aspiring to be professional orchestral players. His tenure as Music Director of the Cleveland Orchestra Youth Orchestra from 2013 to 2017 was highly praised, and included a four-city tour of China in June 2015, marking the orchestra's second international tour and its first to Asia. Mr. Mitchell is regularly invited to work with the highly talented musicians at the Cleveland Institute of Music and the orchestras at this country's high-level training programs, such as the National Repertory Orchestra, Texas Music Festival, Sarasota Music Festival, and Interlochen Center for the Arts.

Born in Seattle in 1979, Mr. Mitchell holds degrees in conducting from the University of Texas at Austin and composition from Western Washington University, which selected him in as its Young Alumnus of the Year in 2014. He also studied at the National Conducting Institute, and was selected by Kurt Masur as a recipient of the inaugural American Friends of the Mendelssohn Foundation Scholarship. Mr. Mitchell was also one of five recipients of the League of American Orchestras' American Conducting Fellowship from 2007 to 2010.

Andrew Tyson

Piano

Hailed by BBC Radio 3 as "a real poet of the piano," American pianist Andrew Tyson is emerging as a distinctive and important new musical voice. In summer 2015, he was awarded First Prize at the Géza Anda Competition in Zürich, as well as the Mozart and Audience Prizes. These victories have resulted in numerous performances throughout Europe under the auspices of the Géza Anda Foundation.

Tyson is also a laureate of the Leeds International Piano Competition where he won the new Terence Judd-Hallé Orchestra Prize, awarded by the orchestra and conductor Sir Mark Elder with whom he enjoys an ongoing relationship. With concerto performances taking him across North America, Europe and further afield, Tyson has performed with orchestras from the North Carolina Symphony, the Colorado Symphony, the Kansas City Symphony and the Orchestra of St. Luke's at Alice Tully Hall, to the Osaka Symphony, SWR Symphony Orchestra Stuttgart, Musikkollegium Winterthur and the National Orchestra of Belgium. Highlights this season include a return to the Hallé and Bournemouth Symphony Orchestras as well as his debut with the Flanders Symphony Orchestra.

Recital appearances include major cities across the US and Europe at venues such as Brussels' Palais des Beaux-Arts, New York's Carnegie Hall and the Zürich Tonhalle. Following last season's recitals in Shanghai, Vancouver, St Petersburg, Tokyo and a return to London's Wigmore Hall, this season sees Tyson giving recitals in Taiwan for the first time as well as a tour in Switzerland. No stranger to the festival scene, Tyson's previous performances include Caramoor Centre for the Music and the Arts, the Lincoln Center's Mostly Mozart Festival, the Lucerne Piano Festival, the Pacific Music Festival in Japan and the Musica Viva festival in Sydney for a mixture of solo and chamber performances. An active chamber musician, Tyson regularly appears in recital with violinist Benjamin Beilman; this season they join up again for performances in the USA.

Tyson's three recital discs have been issued on the Alpha Classics label. His debut disc comprises the complete Chopin Preludes whilst his second album released in March 2017 features works by Scriabin and Ravel. His latest disc, *Landscapes*, released in September 2019, features works by Mompou, Albéniz, Scarlatti and Schubert and is described by Tyson as a programme which "synthesizes my love of Spanish music, my love of nature and my fascination with the coloristic aspects of piano playing." The album title takes its name from Federico Mompou's *Paisajes*, which are "landscapes of the mind as much as intimate, yet vivid depictions of Spain".

As winner of the Young Concert Artists International Auditions in 2011, Tyson was awarded YCA's Paul A. Fish Memorial Prize and the John Browning Memorial Prize and following that he received an Avery Fisher Career Grant. After early studies with Thomas Otten he attended the Curtis Institute of Music where he worked with Claude Frank. Tyson later studied with Robert McDonald earning his Master's degree and Artist Diploma at The Juilliard School, winning the Gina Bachauer Piano Competition and receiving the Arthur Rubinstein Prize in Piano.

ADAM SCHOENBERG

Composer

Emmy Award-winning and Grammy® nominated Adam Schoenberg (b, November 15, 1980) has twice been named among the top 10 most performed living composers by orchestras in the United States. His works have received performances and premieres at the Library of Congress, Kennedy Center, New York Philharmonic, The Cleveland Orchestra, Dallas Symphony Orchestra, and Hollywood Bowl.

Schoenberg has received commissions from several major American orchestras, including the Atlanta Symphony Orchestra (*Up!* and *La Luna Azul*), Kansas City Symphony (*American Symphony* and *Picture Studies*), Los Angeles Philharmonic and Aspen Music Festival and School (*Bounce*), and San Francisco Symphony (*Losing Earth*). Other recent commissions include works for Carlos Miguel Prieto and Orquesta Sinfónica de Minería and Louisiana Philharmonic Orchestra, a violin concerto for Anne Akiko Meyers and the San Diego Symphony, Jerry Junkin and the University of Texas Wind Ensemble and Texas Performing Arts, and the first-ever two-piano concerto for the Dranoff International 2 Piano Foundation.

Adam Schoenberg received two 2018 Grammy® Award-nominations, including Best Contemporary Classical Composition for *Picture Studies*. He has been Composer-in-Residence with the Fort Worth Symphony (2015-17), Lexington Philharmonic (2013-14), Kansas City Symphony (2012-13), Blair School of Music at Vanderbilt University (2012) and the Aspen Music Festival & School's M.O.R.E Music Program (2010-13). He won several awards, including ASCAP's Morton Gould Young Composer Award for his orchestra work *Finding Rothko*, the Palmer-Dixon Prize from The Juilliard School and the Brian M. Israel Prize from the Society for New Music. Additionally, he received the Charles Ives Scholarship from the American Academy of Arts & Letters in 2006 and the MacDowell Fellowship in both 2009 and 2010.

An accomplished and versatile film composer, Schoenberg participated in the 2017 Sundance Composers Lab, and has scored two feature-length films and several shorts. Highlights include *That Far Corner: Frank Lloyd Wright in Los Angeles* (recipient of a 2019 Emmy award for Best Musical Composition), and *Graceland*, co-written with his father, Steven Schoenberg, which premiered at the 2012 Tribeca Film Festival and received its nationwide theatrical release in the spring of 2013. He also co-composed the new theme package for ABC's NIGHTLINE.

A graduate of Oberlin Conservatory of Music, Schoenberg earned his Master's and Doctor of Musical Arts degrees from The Juilliard School, where he studied with Robert Beaser and John Corigliano. He is currently a professor at Occidental College, where he runs the composition and film scoring programs. He makes his home in Los Angeles with his wife, screenwriter Janine Salinas Schoenberg, and their two sons, Luca and Leo.

Valentina Lisitsa **Piano**

Valentina Lisitsa is not only the first «YouTube star» of classical music; more importantly, she is the first classical artist to have converted her internet success into a global concert career in the principal venues of Europe, the USA, South America and Asia. Washington Post Online wrote: "It's striking that her playing is relatively straightforward. 'Straightforward' is an inadequate term for virtuosity. She does not tart the music up. She does not seek to create a persona, much less impose one on what she is playing. She offers readings that are, when you penetrate through the satin curtains of the soft playing and the thunder of the loud playing, fundamentally honest and direct. You feel you're getting a strong performer but also a sense of what the piece is like rather than of how Lisitsa plays it. I was impressed, sometimes dazzled and sometimes even taken aback by the ferocity of her fortissimos. And she is also a delicate, sensitive, fluid player who can ripple gently over the keys with the unctuous smoothness of oil."

She posted her first video on the internet platform YouTube in 2007, a recording of the Etude op. 39/6 by Sergei Rachmaninoff. The views increased staggeringly; more videos followed. The foundation stone of a social-network career unparalleled in the history of classical music was laid. Her YouTube channel now records 346.000 subscribers and 147 million views with an average 75.000 views per day.

For the 125th anniversary of Tchaikovsky's death, Decca will release a special CD-Box in November 2018: the complete works for solo piano by Tchaikovsky recorded by Valentina Lisitsa (as well as some duets recorded with her husband and duet partner Alexei Kuznetsoff). Some of the works have just recently been rediscovered and were never recorded before.

In 2018/2019, Valentina will play concerts with orchestras in the USA, in Finland, in South Korea, in Italy and in Scotland. Moreover, recitals will bring her to South America (Bogota, Colombia and Joinville, Brazil), Portugal (Sintra and Porto), Italy (Messina and Catania), Istanbul, Prague, Paris, Barcelona and Beijing (NCPA). Furthermore, she will be Artist in Residence at the Internationale Musikfestspiele Saar and the Palermo Classica Festival.

The last season included a tour with the Russian State Philharmonic in Great Britain with concerts in London, Edinburgh, Cambridge and Warwick, as well as a South America Recital Tour to Buenos Aires, Porto Alegre, Belo Horizonte and Rio de Janeiro. She was invited to perform at numerous festivals such as the Palermo Classica Festival, Festival der Stille in Kaiserstuhl (Switzerland), Festival Savoy Truffle in

Megève (France). Valentina also performed in South Africa, Spain, France, Germany and Belgium, as well as a concert in honor of the King of Taipei.

Highlights of the past seasons were amongst others a sold out concert at Auditorio Nacional with the Spanish National Orchestra, where Valentina played all piano concerts as well as the Rhapsody on a Theme of Paganini by Sergej Rachmaninoff in one evening. With this more or less historical event, Valentina managed to captivate her audience until the very end as one could also read in the press. A spectacular recital in London's Royal Albert Hall before an audience of 8000 in June 2012 set the seal on her international breakthrough. Listeners had the chance to vote online in advance for their preferred programme – a form of audience participation that has become one of Valentina Lisitsa's "trade marks". The major label DECCA gave Lisitsa an exclusive artist contract, releasing the live recording of the Royal Albert Hall concert only one week later on CD and DVD. In February 2013, Valentina Lisitsa made her debut in the large auditorium of the Berlin Philharmonie and she also appeared at the BBC Proms in the Royal Albert Hall London. In 2014 she performed with Orchestre de Paris under Paavo Järvi, with Staatskapelle Dresden at Semperoper, in London's Wigmore Hall and at Prinzregententheater Munich.

Her discography contains amongst others recordings of every piano concert by Sergei Rachmaninoff, works by Chopin, Philipp Glass, Liszt and Scriabin as well as her latest CD «Love Story – Piano Themes from the Cinema's Golden Age» with major film music from the 1920s.

Valentina Lisitsa is represented worldwide by Natalja Slobodyreva at IMG Artists.

James Thatcher Horn

James Thatcher began his professional career at age 16 when he played and studied in Mexico City with his uncle, Gerald Thatcher, former principal hornist with the National Symphony of Mexico. Subsequent instructors have included Fred Fox, Don Peterson, Wendell Hoss, James Decker, Vincent DeRosa and master classes with Hermann Baumann. Mr. Thatcher has been a member of the Phoenix Symphony, the Utah Symphony, the Pacific Symphony and the Los Angeles Philharmonic.

He is currently principal horn of the Pasadena Symphony, the New West Symphony and the Los Angeles Music Center Opera, but principally he is a studio player, a recipient of the Most Valuable Player Award from the National Association of Recording Arts and Sciences and “arguably the most often heard horn player in the world” due to his performances on some 70 to 80 films per year for the last 20 years.

James has the enviable position of being the favored first horn of multiple Oscar winning composer John Williams performing in such films as Always, Jurassic Park, The Lost World, Sleepers (in which he received an on-screen credit), Nixon, Schindler's List, JFK, Sabrina, Home Alone, Rosewood, Seven Years in Tibet and The Patriot as well as the fanfare for the 1992 Olympics. He also works regularly with other Hollywood greats Jerry Goldsmith, James Newton Howard, Randy Newman, John Barry, James Horner and Alan Silvestri to name a few and can be heard as well in the tracks to Glory, The Rocketeer, Field of Dreams, Monster House, X-Men: The Last Stand, Robots, Spider-Man 3, Ice Age, Polar Express, Beowulf, Dances with Wolves, Toy Story, Cars, Maverick, Apollo 13, Forrest Gump, Titanic, Pearl Harbor, Constantine, National Treasure, Transformers, The Simpsons Movie, Night at the Museum, Dinosaur, Atlantis: The Lost Empire, King Kong, Signs, Lady in the Water, Peter Pan, First Knight, Hook as well as Independence Day, and the Star Trek films.[citation needed] Most recently, Mr. Thatcher was deemed

principal horn in James Newton Howard's soundtrack of *The Last Airbender* directed by M. Night Shyamalan.

Thatcher has joined Kristy Morrell on the faculty of the USC Thornton School of Music as the co-professor of Horn. Notable students include J. Greg Miller.

Brett Banducci
Composer

Brett Banducci is a composer, violist, and educator residing in Los Angeles. Brett is the 2016 recipient of the Andrew Imbrie Music Award from the American Academy of Arts and Letters. A frequent performer with the Pasadena Symphony, Los Angeles Master Chorale Orchestra, Long Beach Symphony, and Hollywood Chamber Orchestra, he is a longtime contributing member to the Hollywood Studio Symphony and has played on countless records, films, and television scores— including recent albums by Madonna and Barbra Streisand.

His compositions have been performed and premiered at Brooklyn's MATA Festival Interval New Music Series, the Aspen Music Festival, and the Los Angeles-based Hear Now Festival, among others. A devoted educator he spearheaded an innovative composition program for the Young Musicians Foundation in 2015. Brett received his DMA from the University of Southern California in 2016. His primary composition teachers have included Stephen Hartke, Frank Ticheli, Morten Lauridsen, and Byron Adams. He has studied viola with Pamela Goldsmith and Keith Greene. Brett currently hosts a dynamic new podcast called Classical Chops Studio. Subscribe wherever you get your favorite podcasts.

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