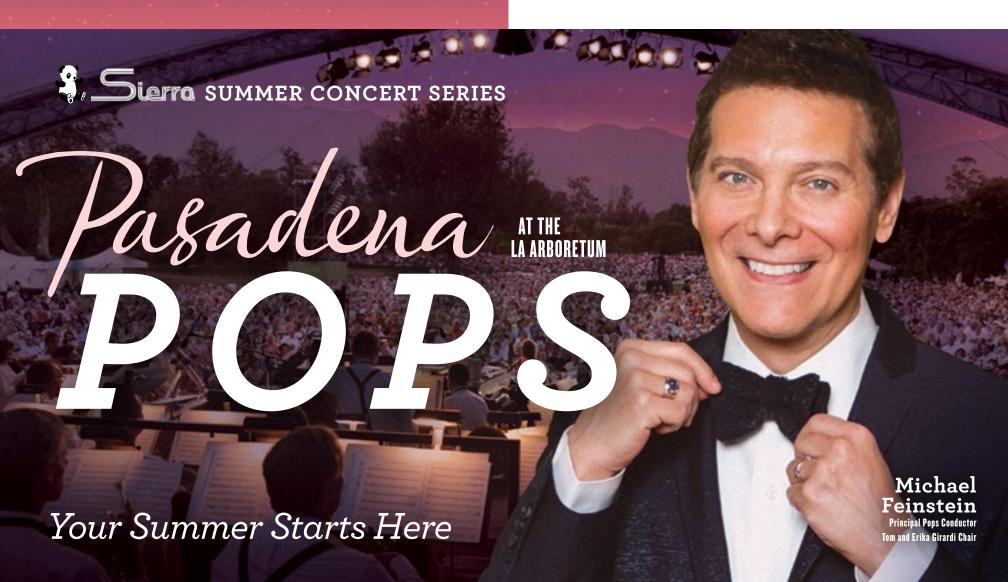


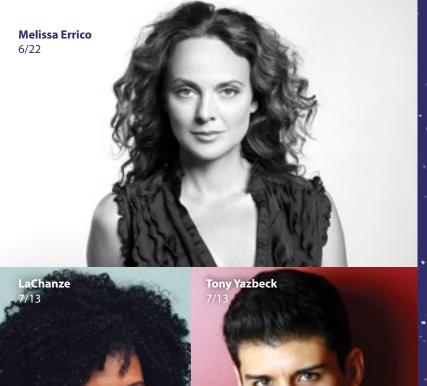




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The Gershwin Era meets the energy and excitement of the Jazz Age with music by George & Ira, Duke Ellington and Harold Arlen with I Got Rhythm, An American in Paris, Strike Up the Band, Stormy Weather and Rhapsody in Blue.

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AUGUST 3, 2019

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Smart and sophisticated with a charming streak for mischief – Feinstein delves into Porter's naughty sense of wordplay with Night And Day, Begin The Beguine, Can Can, I Get A Kick Out Of You and Just One Of Those Things.

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	LOCATION	5 CONCERT SUBSCRIPTION	SINGLE CONCERT	•	QUANTITY		DOLLAR AMOUNT
Table for 10	Conductor's Circle*	\$5400	\$1500	×		=	
	Section A	\$4390	\$950	×		=	
	Section B	\$3290	\$750	×		=	
	Section C	\$2400	\$550	×		=	
	Section D	\$1730	\$460	×		=	
Table for	Conductor's Circle*	\$3240	\$900	×		=	
	Section A	\$2634	\$570	×		=	
	Section B	\$1974	\$450	×		=	
	Section C	\$1440	\$330	×		=	
	Section D	\$1038	\$276	×		=	
Single Table Seats	Conductor's Circle*	\$540	\$150	×		=	
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	Section B	\$329	\$75	×		=	
	Section C	\$240	\$55	×		=	
	Section D	\$173	\$46	×		=	
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POPS 2019 Summer Concert Series: Jun 22 Jul 13 Aug 3 Aug 24 Sep 14

If requesting Individual Concerts, Please circle your selection(s)

*Conductor's Circle seating is available to donors who have made contributions of \$1500 or more, excluding ticket purchases. Conductor's Circle seating also includes complimentary onsite parking. † Single ticket prices subject to charge

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