

Christina Saffran

Christina's Broadway career is extensive, having starred as Kathy Seldon in *Singin' in the Rain*, (cast recording), Maggie in *A Chorus Line*, Shoo Shoo in *Sophisticated Ladies*, Rosa Bud and Edwin Drood in *Drood*, and Zaneeta in *The Music Man*.

A true triple threat, audiences throughout the world have been thrilled by her leading performances in *My Fair Lady*, *Showboat*, *South Pacific*, *Phantom*, *White Christmas*, *Jesus Christ Superstar*, *Seven Brides for Seven Brothers*, *Sunday in the Park with George*, *Damn Yankees*, *Sound of Music*, *Pajama Game*, *She Loves Me*, *Street Scene*, *Grease*, *Company*, *My One and Only*, *Chess*, *Aspects of Love*, *Me and My Girl*, *I Do I Do...*the list goes on.

Her concert work includes a multitude of styles ranging from engagements as the lead chanteuse for Herbie Hancock, to soloist with numerous national symphony orchestras, and the Duke Ellington Orchestra as well opening for Don Rickles, with her own show in Las Vegas.

She has provided animated voices for Disney's *Aladdin*, *Mulan*, *Magic Flute*, *102 Dalmatians*, *A Bug's Life*, *Armageddon*, *Pocahontas II*, *Hunchback II*, and *Lady and the Tramp II*, and is heard on *Enchanted*, *Cinderella*, *Galaxy Quest*, *Polar Express*, *Christmas with the Kranks*, *The Lorax* and *The Santa Clause II*. Her solo CD entitled *Temporary Insanity* is available at www.LMLMusic.com

Christina is a Founding Board member of Retinoblastoma International (www.retinoblastoma.net), an active member of SGI-USA and the International Committee of Artists for Peace. She is a private vocal teacher/coach/vocal contractor in Los Angeles and the mother of two amazing daughters, Grace and Emma.