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**Pasadena Symphony Association**  
**Pasadena Symphony & POPS**  
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For artist bios and images visit: <http://pasadenasympphony-pops.org/2017-2018-symphony-classics-season-announcement/>

February 16, 2017

**PASADENA SYMPHONY ANNOUNCES 2017-18 SEASON & RENEWS ARTISTIC CONTRACTS WITH DAVID LOCKINGTON AND NICHOLAS MCGEGAN THROUGH 2019**

*Pasadena, CA* – The Pasadena Symphony is proud to announce its 90<sup>th</sup> Season with its expanded schedule of seven concert weekends for 2017-18. The Singpoli Classics Series season commences on October 14<sup>th</sup> through May 5<sup>th</sup> with both 2pm and 8pm performances at Pasadena’s historic Ambassador Auditorium. The season also includes the annually sold out Holiday Candlelight Concert on Saturday, December 16, 2017 with both 4pm and 7pm performances at All Saints Church. The Pasadena Symphony further cements its position as the area’s premiere destination for live symphonic music with an eye for long term stability in its artistic leaders by renewing the contracts of both Music Director David Lockington and Principal Guest Conductor Nicholas McGegan through 2019.

The 2017-18 season kicks off on October 14, 2017 with **Music Director David Lockington** and the youngest ever Tchaikovsky Competition Silver Medalist **Dylana Jenson** performing **Tchaikovsky Symphony No. 4**. The Pasadena Symphony continues its tradition of showcasing the stars of tomorrow here today with BBC New Generation Artist **Zhang Zuo (“Zee Zee”)** performing Saint Saens’ Piano Concerto No. 2 alongside **Mozart Symphony No. 41 “Jupiter”** on November 18, 2017. First prize winner at China’s 1st International Piano Concerto Competition, the young Zee Zee has already toured the globe, in performances with the BBC Symphony, BBC Philharmonic, London Philharmonic, Los Angeles Philharmonic, Hong Kong Philharmonic and the Shanghai Symphony Orchestra, among others.

Known as “one of the finest baroque conductors of his generation” (*London Independent*), **Nicholas McGegan** will start off the new year again with the orchestra on January 20, 2018 with **Baroque Around the World** featuring violinist **Blake Pouliot** and Soprano **Sherezade Panthaki**. Other season highlights include **Inbal Segev** performing **Stravinsky Firebird Suite** on February 17 and **Rachmaninoff Rhapsody on a Theme of Paganini** on March 24 with **Andrew Von Oeyen**. Lockington will close out the season on May 5 with **Beethoven Symphony No. 3** with the acclaimed 2010 winner of the prestigious Yehudi Menuhin International Violin Competition, **Angelo Xiang Yu**.

The Pasadena Symphony provides a quintessential experience specially designed for the music lover, the social butterfly or a date night out, and the inner epicurean in us all. Audiences can enjoy a drink or a bite in the lively Symphony Lounge, yet another addition to the care-free and elegant concert experience the Pasadena Symphony offers. A posh setting at Ambassador Auditorium’s beautiful outdoor plaza, the lounge offers uniquely prepared menus from Claud & Co for both lunch and dinner, a full bar and fine wines by Michero Family Wines, plus music before the concert and during intermission.

All Symphony Classics concerts take place at Ambassador Auditorium, 131 S. St. John Avenue, Pasadena, CA 91105. Subscription packages start at just \$99; regular individually priced tickets start at \$35 and may be purchased online at [pasadenasympphony-pops.org](http://pasadenasympphony-pops.org) or by calling (626) 793-7172.

### **2017-18 Singpoli Symphony Classics Series Calendar**

**October 14, 2017**

#### **TCHAIKOVSKY SYMPHONY NO. 4**

David Lockington, conductor

Dylana Jenson, violin

James Lee                      Pasadena Symphony Commission (World Premiere)

Prokofiev                      Violin Concerto No. 2

Tchaikovsky                      Symphony No. 4

**November 18, 2017**

#### **MOZART SYMPHONY NO. 41 (JUPITER)**

David Lockington, conductor

Zee Zee, piano

Rossini                      Barber of Seville Overture

Saint Saëns                      Piano Concerto No. 2

Mozart                      Symphony No. 41 (Jupiter)

**January 20, 2018**

#### **BAROQUE AROUND THE WORLD**

Nicholas McGegan, conductor

Sheherezade Panthaki, soprano

Blake Pouliot, violin

Telemann                      Ouverture des nations anciens et modernes

Bach                      Concerto for Violin and Oboe

Graun                      Cesare e Cleopatra

Handel                      "*Piangero la sorte mia*" from Julius Ceasar

Hasse                      "Morte col fiero aspetto" from Marc' Antonio e Cleopatra

Mattheson                      The Death of Cleopatra

Rameau                      Les Indes Galantes

**February 17, 2018**

#### **STRAVINSKY FIREBIRD SUITE**

David Lockington, conductor

Inbal Segev, cello

Dvorak                      Cello Concerto

Stravinsky                      Firebird Suite 1919

**March 24, 2018**

#### **RACHMANINOFF RHAPSODY ON A THEME OF PAGANINI**

David Lockington, conductor

Andrew Von Oeyen, piano

Miller	Scherzo Crypto
Rachmaninoff	Rhapsody on a theme of Paganini
Elgar	Enigma Variations

**May 5, 2018**

**BEETHOVEN SYMPHONY NO.3**

David Lockington, conductor

Angelo Xiang Yu, violin

Beethoven	Violin Concerto
Beethoven	Symphony No. 3

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**ABOUT THE PASADENA SYMPHONY ASSOCIATION**

Recent Acclaim for the Pasadena Symphony and POPS:

*“The Pasadena Symphony signals a new direction...teeming with vitality...dripping with opulent, sexy emotion.” Los Angeles Times.*

*“...full of pulsating energy from first note to last... the strings were lushly resonant, the wind principals were at the top of their games, and the brass rang out with gleaming vigor.” –Pasadena Star News.*

Formed in 1928, the Pasadena Symphony and POPS is an ensemble of Hollywood’s most talented, sought after musicians. With extensive credits in the film, television, recording and orchestral industry, the artists of Pasadena Symphony and POPS are the most heard in the world.

The Pasadena Symphony and POPS performs in two of the most extraordinary venues in the United States: Ambassador Auditorium, known as the *Carnegie Hall of the West*, and the luxuriant Los Angeles Arboretum & Botanic Garden. Internationally recognized, Grammy-nominated conductor, David Lockington, serves as the Pasadena Symphony Association’s Music Director, with performance-practice specialist Nicholas McGegan serving as Principal Guest Conductor. The multi-platinum-selling, two-time Emmy and five-time Grammy Award-nominated entertainer dubbed “The Ambassador of the Great American Songbook,” Michael Feinstein, is the Principal Pops Conductor, who succeeded Marvin Hamlisch in the newly created *Marvin Hamlisch Chair*.

A hallmark of its robust education programs, the Pasadena Symphony Association has served the youth of the region for over five decades through the Pasadena Youth Symphony Orchestras (PYSO) comprised of five performing ensembles, with over 250 gifted 4<sup>th</sup>-12<sup>th</sup> grade students from more than 50 schools all over the Southern California region. The PYSO Symphony often performs on the popular television show *GLEE*.

The PSA provides people from all walks of life with powerful access points to the world of symphonic music.

**ABOUT THE ARTISTS**

**David Lockington**  
**Music Director**

David Lockington began his career as a cellist and was the Principal with the National Youth Orchestra of Great Britain for two years. After completing his Bachelor of Arts degree at the University of Cambridge where he was a choral scholar, Mr. Lockington came to the United States on a scholarship to Yale University where he received his Master's Degree in cello performance and studied conducting with Otto Werner Mueller. He was a member of the New Haven Symphony Orchestra and served as assistant principal cellist with the Denver Symphony Orchestra for three years before turning to conducting. Over the past thirty years, David Lockington has developed an impressive conducting career in the United States. A native of Great Britain, he served as the Music Director of the Grand Rapids Symphony from January 1999 to May 2015, and is currently the orchestra's Conductor Laureate. He has held the position of Music Director with the Modesto Symphony since May 2007 and in March 2013, Mr. Lockington was appointed Music Director of the Pasadena Symphony. He has a close relationship with the Orquesta Sinfonica del Principado de Asturias in Spain, where he was the orchestra's Principal Guest Conductor from 2012 through 2016, and in the 15/16 season was named one of three Artistic Partners with the Northwest Sinfonietta in Tacoma, Washington.

In addition to his current posts, since his arrival to the United States in 1978 Mr. Lockington has held positions with several other American orchestras, including serving as Assistant Conductor of the Denver Symphony Orchestra and Opera Colorado, and Assistant and Associate Conductor of the Baltimore Symphony Orchestra. In May 1993 he accepted the position of Music Director of the Ohio Chamber Orchestra, assumed the title of Music Director of the New Mexico Symphony Orchestra in September 1995 and was Music Director of the Long Island Philharmonic for the 96/97 through 99/2000 seasons.

Mr. Lockington's guest conducting engagements include appearances with the Saint Louis, Houston, Detroit, Seattle, Toronto, Vancouver, Oregon and Phoenix symphonies; the Rochester and Louisiana Philharmonics; and the Orchestra of St. Luke's at Carnegie Hall. Internationally, he has conducted the Northern Sinfonia in Great Britain, the Israel Chamber Orchestra, the China Broadcasting Symphony Orchestra in Beijing and Taiwan, and led the English Chamber Orchestra on a tour in Asia.

Recent and upcoming guest conducting engagements include appearances with the New Jersey, Indianapolis, Utah, Pacific, Colorado, Nashville, San Diego, Santa Barbara, Stamford, Tucson and Kansas City symphonies, the Florida and Louisville Orchestras, the National Arts Centre Orchestra in Ottawa and the Buffalo, Calgary and Oklahoma Philharmonics. Mr. Lockington's summer festival activities include appearances at the Grand Teton, Colorado Music, Interlochen, Chautauqua and Eastern Music festivals.

David Lockington began his career as a cellist and was the Principal with the National Youth Orchestra of Great Britain for two years. After completing his Bachelor of Arts degree at the University of Cambridge where he was a choral scholar, Mr. Lockington came to the United States on a scholarship to Yale University where he received his Master's Degree in cello performance and studied conducting with Otto Werner Mueller. He was a member of the New Haven Symphony Orchestra and served as assistant principal cellist with the Denver Symphony Orchestra for three years before turning to conducting.

**Nicholas McGegan**  
**Principal Guest Conductor**

As he embarks on his fifth decade on the podium, Nicholas McGegan — long hailed as “one of the finest baroque conductors of his generation” (*The Independent*) and “an expert in 18th-century style” (*The New Yorker*) — is recognized for his probing and revelatory explorations of music of all periods. The 2017/18 season marked his 32nd year as music director of Philharmonia Baroque Orchestra and Chorale and he is also Principal Guest Conductor of the Pasadena Symphony.

Best known as a baroque and classical specialist, McGegan’s approach— intelligent, infused with joy and never dogmatic — has led to appearances with many of the world’s major orchestras. At home in opera houses, McGegan shone new light on close to twenty Handel operas as the Artistic Director and conductor at the Göttingen Handel Festival for 20 years (1991-2001) and the Mozart canon as Principal Guest Conductor at Scottish Opera in the 1990s.

His 17/18 guest appearances include his return to the Los Angeles Philharmonic at the Hollywood Bowl for two programs (his 21st consecutive appearance at the Hollywood Bowl); Cleveland and Philadelphia Orchestras; and the Pasadena, Dallas, Nashville, St. Louis, Indianapolis, and New Jersey Symphony Orchestras. A residency at the Juilliard School this fall will lead to performances in New York and a side-by-side with Philharmonia Baroque Orchestra and Juilliard415 on the West Coast. He will make his annual return to The Aspen Music Festival as well. Abroad, he appears at Casa da Musica (Portugal) and with SWR Sinfonieorchester, Göttingen Symphonieorchester, and Jerusalem Symphony.

In the summer of 2017, McGegan conducted the Royal Northern Sinfonia for the BBC Proms in Hull, marking 300 years since Handel’s Water Music was first famously performed on the River Thames. It was the first time since the 1930s a festival performance had been moved outside London.

One of Philharmonia’s greatest successes was the recent fully-staged modern-day premiere of Jean-Philippe Rameau’s 1745 opera-ballet *Le Temple de la Gloire*. PBO’s 2017/18 season opens in October with the North American premiere of Sally Beamish’s *The Judas Passion*, co-commissioned by PBO and London’s Orchestra of the Age of Enlightenment (OAE). McGegan conducts the world premiere of the piece with OAE earlier in the fall. Other season highlights include Handel’s *Messiah* and his oratorio *Joseph and his Brethren*, a program with cellist Steven Isserlis, and Beethoven’s *Choral Fantasy* and *Mass in C Major*.

McGegan’s prolific discography includes more than 100 releases spanning five decades. Having recorded over 50 albums of of Handel, McGegan has explored the depths of the composer’s output with a dozen oratorios and close to twenty of his operas. Under its own label, Philharmonia Baroque Productions (PBP), Philharmonia has recently released almost a dozen acclaimed albums of Handel, Scarlatti, Vivaldi, Brahms, Haydn, Beethoven, and more. McGegan’s latest release with PBO is the first-ever recording of the recently rediscovered 300-year-old work *La Gloria di Primavera* by Alessandro Scarlatti, recorded live at the U.S. premiere. Since the 1980s, Nic has released more than 20 recordings with Hungary’s Capella Savaria on the Hungaroton label, including groundbreaking opera and oratorio recordings of repertoire by Handel, Monteverdi, Scarlatti, Telemann and Vivaldi. Most recently, the collaboration has produced releases of Haydn, Kraus, Mendelssohn, Schubert, and a 2-CD set of the complete Mozart violin concerti.

Mr. McGegan is committed to the next generation of musicians, frequently conducting and coaching students in residencies and engagements at Yale University, the Juilliard School, Harvard University, the Colburn School, Aspen Music Festival and School, Sarasota Music Festival, and the Music Academy of the West. In 2013 he was awarded the honorary degree of Doctor of Music by the San Francisco Conservatory of Music, and in 2016 was the Christoph Wolff Distinguished Visiting

Scholar at Harvard. McGegan's fun and informative lectures have delighted audiences at Juilliard, Yale Center for British Arts, American Handel Society, and San Francisco Conservatory.

English-born Nicholas McGegan was educated at Cambridge and Oxford. He was made an Officer of the Most Excellent Order of the British Empire (OBE) "for services to music overseas." Most recently, McGegan was invited to join the board of Early Music America. Other awards include the Halle Handel Prize; the Order of Merit of the State of Lower Saxony (Germany); the Medal of Honour of the City of Göttingen, and a declaration of Nicholas McGegan Day, by the Mayor of San Francisco in recognition of his work with Philharmonia. In 2013, the San Francisco Conservatory of Music awarded him an honorary degree of Doctor of Music.

Visit Nicholas McGegan on the web at [www.nicholasmcgegan.com](http://www.nicholasmcgegan.com).

## **Dylana Jenson**

### **Violin**

Dylana Jenson has performed with most major orchestras in the United States and traveled to Europe, Australia, Japan and Latin America for concerts, recitals and recordings. After her triumphant success at the Tchaikovsky Competition, where she became the youngest and first American woman to win the Silver Medal, she made her Carnegie Hall debut playing the Sibelius Concerto with Eugene Ormandy and the Philadelphia Orchestra. She was well recognized as "A Mature Master" (New York Times) and her voracious interpretive abilities was described as "Fire, passion and rhythmic elan" (Strad Magazine).

Ms. Jenson was made an Honorary Citizen of Costa Rica for her artistic contribution to her mother's homeland. Dylana Jenson comes from a family with a strong tradition in the arts. Her sister, Vicky Jenson, directed the films 'Shrek' and 'Shark Tale'. Her brother Ivan is a painter and poet. Her daughter, Mariama Lockington, is a Hopwood award winning poet.

In tandem with her solo career Jenson has been busy giving Master Classes and teaching at summer music festivals including as a faculty member at the Interlochen Arts Camp and the Heifetz International Institute. In her teaching she uses the Russian technique taught by Leopold Auer and championed by great artists such as Nathan Milstein, David Oistrakh, Isaac Stern and Jasha Heifetz. This method develops a natural physical relationship to the instrument.

Dylana Jenson started the violin at the age of two and a half with her mother. She then studied with Manual Compinsky, Nathan Milstein and Josef Gingold.

## **Zee Zee**

### **Piano**

In recent seasons, pianist Zhang Zuo ("Zee Zee") has appeared with the BBC Symphony, BBC Philharmonic, London Philharmonic, Belgian National Orchestra, Los Angeles Philharmonic, Cincinnati Symphony, Hong Kong Philharmonic and the Shanghai Symphony Orchestra, among others. She has worked with leading conductors including Paavo Jarvi, Marin Alsop and Yan Pascal Totellier and has appeared at some of the top festivals, such as the BBC Proms, Ravinia Festival in the United States and the Beethoven Festival in Poland. Zee Zee has also had success with a series of solo recitals at notable halls around the world, including the Kennedy Center in Washington DC, Lincoln Center in New York, London's Wigmore Hall and De Doelen in Rotterdam.

An imaginative and electrifying performer, Zee Zee began her musical training in Germany at the age

of five. Upon returning to her native China, she became one of the most sought after young artists in the nation, collaborating with leading Chinese orchestras with whom she retains a close link – the 16/17 season sees her as the Artist in Residence with the Shenzhen Symphony Orchestra touring Europe. Having completed her piano studies with Dan Zhao Yi at the Shenzhen Arts School, Zee Zee was invited to continue her artistic development under the mentorship of Nelita True at the Eastman School of Music and Yoheved Kaplinsky and Robert McDonald at The Juilliard School, where she won the coveted Petschek Piano Award. Zee Zee was awarded first prizes at China's 1st International Piano Concerto Competition, the Gina Bachauer International Artists Piano Competition in America, and the Krainev International Piano Competition in Ukraine; she was also a prizewinner at the 2013 Queen Elizabeth Competition. She has studied at the Peabody Institute with Leon Fleisher, and continues to receive guidance from Alfred Brendel. Maestro Paavo Järvi identified her as “one of the most outstanding and passionate pianistic talents I have come across”

2015-16 marked the final season of Zee Zee's two-year residency with the BBC's flagship New Generation Artists program. During her residency, she gave a number of orchestral concerts and recitals in London and around Great Britain. As an NGA artist, she has appeared with the BBC Philharmonic and BBC Ulster Orchestra with whom she performed a live, televised concert for the BBC Proms at Royal Albert Hall. She also debuted with the Warsaw Philharmonic, performed the Liszt Totentanz and Beethoven 1st Concerto with the Minnesota Orchestra, and performed the Beethoven 1st Concerto with Paavo Jarvi in Parnu, Estonia, at the Jarvi family festival. She also performed with the Shanghai Symphony Orchestra and Charles Dutoit.

Zee Zee has been described as "full of enthusiasm and glamour, radiating the vigor of youth" (Chinese Gramophone). Her interpretations and communicative abilities have been praised as "taking us to another reality...bright, expressive and moving to the extreme" (Belgischer Rundfunk) while her creative maturity has been hailed as "a powerful, passionate and compelling representation of pure artistry" (Los Angeles Times).

Aside from her solo career, Zee Zee is a passionate chamber musician and has recently recorded her first album for Deutsche Grammophon with colleagues Esther Yoo and Narek Hakhnazaryan.

## **Blake Pouliot** **Violin**

Twenty-two-year-old Canadian violinist Blake Pouliot is the Grand Prize winner of the 2016 Orchestra Symphonique de Montréal (OSM) Manulife Competition, as well as the 1st Laureate of the Canada Council for the Arts's 2015 Musical Instrument Bank Competition. A charismatic and multifaceted performer, Mr. Pouliot has garnered many accolades as a concert violinist, starred in two successful films, made numerous television appearances, and performed as keyboardist in an award-winning pop band.

Since his solo orchestral debut with the Toronto Trinity Chamber Orchestra at age 11, Mr. Pouliot has performed as soloist with orchestras including the Aspen Philharmonic Orchestra, Calgary Philharmonic Orchestra, Hamilton Philharmonic Orchestra, the Jefferson Symphony Orchestra (Colorado), North York Concert Orchestra, Pacific Symphony, the Sofia Philharmonic Orchestra in Bulgaria, Toronto Symphony Orchestra, and the Colburn Orchestra at Walt Disney Concert Hall in Los Angeles; and with conductors including Sir Neville Marriner, Nicolas McGegan, Tito Muñoz, Carl St. Clair, Alain Trudel, and Hugh Wolff. Mr. Pouliot has also performed recitals in Chicago, Los Angeles, and was featured on Rob Kapilow's What Makes it Great? series at the Cerritos Center for the Performing Arts.

Mr. Pouliot has been featured on national radio by the Canadian Broadcasting Corporation and received the Canada Council for the Arts's Michael Measure Prize in 2013. As a result, he toured Canada that summer performing the Sibelius Violin Concerto with the National Youth Orchestra of Canada. Mr. Pouliot has also had the honor of performing a private recital for Canadian Prime Minister Stephan Harper in 2012.

As an actor, Mr. Pouliot has appeared on Canadian television programs *Flashpoint* and *Warehouse 13*. He has also performed as the narrator in Prokofiev's *Peter and the Wolf* with the American Youth Symphony at Royce Hall in Los Angeles in 2013. In 2012, as a member of the pop band S03 (Sum of Three), he performed in venues in and around Toronto as the city's Battle of the Bands champions. A composer as well as a performer, Mr. Pouliot earned first prize for his piano composition, *Starlight on Water*, at the 2010 Canadian Contemporary Music Festival.

Mr. Pouliot has attended the Aspen Music Festival and School, the Banff Centre Master Class Program, the National Arts Centre Young Artists Program, the Starling-DeLay Symposium at The Juilliard School, and the Canadian National Music Festival, where he won first prize for strings as well as the interdisciplinary Grand Prize. He has participated in master classes with many internationally renowned musicians including Pinchas Zukerman, Yo-Yo Ma, James Ehnes, and Leila Josefowicz, and has served as concertmaster of several orchestras, including the National Youth Orchestra of Canada, the Toronto Symphony Youth Orchestra, the New Music Festival Orchestra at the University of Toronto, and the Colburn Orchestra.

Mr. Pouliot studied violin in Canada with Marie Berard and Erika Raum, and he completed his training as an associate of The Royal Conservatory of Music in Toronto. He is currently a Professional Studies Certificate candidate at the Colburn School Conservatory of Music in Los Angeles, California, where he studies with Robert Lipsett, the Jascha Heifetz Distinguished Violin Chair.

## **Sherezade Panthaki** **Soprano**

Soprano Sherezade Panthaki's international success has been fueled by superbly honed musicianship; "shimmering sensitivity" (Cleveland Plain Dealer), "astonishing coloratura with radiant top notes" (Calgary Herald); a vocal color "combining brilliance with a dark, plum-like tone" (The Wall Street Journal), and passionately informed interpretations, "mining deep emotion from the subtle shaping of the lines" (The New York Times). An acknowledged star in the early-music field, Ms. Panthaki has developed strong collaborations with many of the world's leading interpreters including Nicholas McGegan, Simon Carrington, the late John Scott, Mark Morris, Matthew Halls, Nicholas Kraemer, and Masaaki Suzuki, with whom she made her New York Philharmonic debut in a program of Bach and Mendelssohn.

Highlights of her current and recent seasons include Handel's *Messiah* with Bach Collegium Japan (Tokyo), National Symphony Orchestra (Kennedy Center, Washington D.C.), National Arts Center Orchestra (Ottawa, Canada), Calgary Symphony, and Nashville Symphony; Handel and Bach oratorios with the Philharmonia Baroque Orchestra in San Francisco; several productions with the Mark Morris Dance Group, including Handel's *L'allegro, il Penseroso ed il Moderato*, Purcell's *Dido and Aeneas*, and the title role of Galatea in the company's premiere performances of Handel's *Acis and Galatea*; Handel's *Saul* with the Tafelmusik Baroque Orchestra in Toronto; Orff's *Carmina Burana* with the Houston Symphony; Bach's *St. John Passion*, *St. Matthew Passion*, and Brahms *Requiem* with the late John Scott and the Choir and Orchestra of St. Thomas Fifth Avenue, New York City; numerous Bach cantatas and Mozart *Requiem* with Music of the Baroque (Chicago); Handel's *Solomon* with the Radio Kamer Filharmonie in Holland; Handel at Carnegie Hall with William

Christie and the Yale Philharmonia; Bach's Christmas Oratorio and solo cantatas with the Orchestra of St. Luke's in New York city; Mozart's Exsultate, jubilate and Requiem with the Washington Bach Consort (Washington D.C.); and solo concerts of Bach, Handel, and Vivaldi cantatas with the Rebel Baroque Orchestra. She is a frequent soloist with the most accomplished early music ensembles in New York, including the Choir and Orchestra of Trinity Church Wall Street (with whom she performed on a Grammy nominated recording).

Born and raised in India, Ms. Panthaki holds an Artist Diploma from the Yale School of Music and the Yale Institute of Sacred Music, where she won multiple awards, including the prestigious Phyllis Curtin Career Entry Prize, awarded to launch the career of a student who demonstrates exceptional promise and talent as an artist. She earned a Master's degree from the University of Illinois and a Bachelor's degree from West Virginia Wesleyan College.

Ms. Panthaki is an active and passionate music educator, frequently called upon to present vocal masterclasses at Universities and Arts Schools across the United States. She teaches as an adjunct voice professor at Yale University.

## **Inbal Segev** **Cello**

Cellist Inbal Segev's playing has been described as "characterized by a strong and warm tone . . . delivered with impressive fluency and style," by *The Strad* and "first class," "richly inspired," and "very moving indeed," by *Gramophone*. Equally committed to new repertoire and masterworks, Segev brings interpretations that are both unreservedly natural and insightful to the vast range of music she performs.

Segev released her recording of the complete Cello Suites of J.S. Bach in fall 2015 on the Vox label. Audiences have the opportunity to look behind the scenes at the making of Segev's album through a companion documentary film about her journey through the music of Bach.

Inbal Segev has performed as soloist with orchestras including the Pittsburgh Symphony Orchestra, Castleton Festival Orchestra with Lorin Maazel, Bogotá Philharmonic, Helsinki Philharmonic, Dortmund Philharmonic, the Orchestre National de Lyon, the Polish National Radio Symphony, and the Bangkok Symphony. She made debuts with the Berlin Philharmonic and Israel Philharmonic, led by Zubin Mehta, at age 17.

Segev's repertoire includes all of the standard concerti and solo works for cello, as well as new pieces and rarely performed gems. Recent highlights include the world premiere of Gity Razaz's *Legend of Sigh* for cello and electronics at National Sawdust in Brooklyn, plus the world premieres of new cello concertos by Avner Dorman and Lucas Richman. In May 2017, Segev will perform the world premiere of Dan Visconti's new cello concerto, *Tangle Eye*, with the California Symphony. Commissioning new repertoire for the cello is a priority for Segev; current projects include new works by Timo Andres and Fernando Otero.

Inbal Segev is a founding member of the Amerigo Trio with former New York Philharmonic concertmaster Glenn Dicterow and violist Karen Dreyfus. She recently performed with the Chamber Music Society of Lincoln Center and has collaborated with artists such as Emanuel Ax, Pamela Frank, Jeremy Denk, Anthony McGill, Jason Vieaux, Gilbert Kalish, Michael Tree, Anne Akiko Meyers, the American Chamber Players, and the Vogler Quartet. Festival appearances include the Banff, Ravinia, Bowdoin, Olympic, and Cape & Islands festivals in North America; the Siena, Rolandseck, and Montpellier festivals in Europe; and the Jerusalem Music Center and Upper Galilee festivals in Israel.

In addition to her new Bach album, Segev's discography includes Lucas Richman's Three Pieces for Cello and Orchestra with the Pittsburgh Symphony Orchestra (Albany), Sonatas by Beethoven and Boccherini (Opus One), Nigun (Vox), and Max Schubel's Concerto for Cello and Horn (Opus One). With the Amerigo Trio she has recorded the Dohnányi Serenade (Navona).

Inbal Segev's many honors include the America-Israel Cultural Foundation Scholarship and top prizes at the Pablo Casals, Paulo, and Washington International Competitions. She began playing the cello in Israel at age five and at 16 was invited by Isaac Stern to come to the U.S. to continue her studies. She earned degrees from The Juilliard School and Yale University.

Inbal Segev lives in New York City with her husband and three children. Her cello was made by Francesco Ruggieri in 1673.

## **Andrew Von Oeyen** **Piano**

Hailed worldwide for his elegant and insightful interpretations, balanced artistry and brilliant technique, ANDREW VON OEYEN has established himself as one of the most captivating pianists of his generation.

Since his debut at age 16 with the Los Angeles Philharmonic and Esa-Pekka Salonen, Mr. von Oeyen has excelled in a broad spectrum of concerto repertoire — Bartok, Barber, Beethoven, Brahms, Chopin, Fauré, Ligeti, Liszt, Gershwin, Grieg, Mendelssohn, Mozart, Prokofiev, Rachmaninoff, Ravel, Schumann, Shostakovich, Tchaikovsky — with such ensembles as the Philadelphia Orchestra, Los Angeles Philharmonic, San Francisco Symphony, National Symphony, Detroit Symphony, Saint Louis Symphony, Seattle Symphony, Atlanta Symphony, Cincinnati Symphony, Berlin Symphony Orchestra, New Japan Philharmonic, Singapore Symphony, Grant Park Orchestra, Ravinia Festival Orchestra, Vancouver Symphony, Utah Symphony, Orchestre Symphonique de Marseille, Geneva Chamber Orchestra, Spoleto Festival USA Orchestra, Slovenian Philharmonic and Slovak Philharmonic. As both soloist and conductor he has led concerti and orchestral works by Haydn, Mozart, Beethoven, Ravel and Kurt Weill. On July 4, 2009, von Oeyen performed at the U.S. Capitol with the National Symphony in "A Capitol Fourth," reaching millions worldwide in the multi-award winning PBS live telecast.

Mr. von Oeyen's 2016/2017 engagements include, among others, a European and North American tour with the Prague Philharmonia (including performances as both soloist and conductor), appearances with the Vancouver Symphony, Jerusalem Symphony, Rochester Philharmonic, Calgary Philharmonic, Chicago's Grant Park Music Festival Orchestra and the orchestras of Grand Rapids, Oklahoma City, Wichita and Boise. He will also appear in recital in San Francisco and throughout Europe. In 2018 he will make his debut with the Orchestre Philharmonique de Radio France and the Orchestra Filarmonica della Fenice in Venice.

In June 2016 Mr. von Oeyen signed an exclusive recording contract with Warner Classics. His debut album under the label will be released in January 2017 and will include works for piano and orchestra by Saint-Saëns, Ravel and Gershwin. In 2013 Mr. von Oeyen released a critically acclaimed album of Debussy and Stravinsky piano works under the Delos Label (including two pieces written for him by composer, David Newman), following his 2011 award-winning album of Liszt works under the same label. 2013 also saw the release of the Chopin-Debussy-Ravel digital album "Andrew von Oeyen: Live in Recital."

Mr. von Oeyen, of German and Dutch origin, was born in the U.S. He began his piano studies at age 5 and made his solo orchestral debut at age 10. An alumnus of Columbia University and graduate of The Juilliard School, where his principal teachers were Herbert Stessin and Jerome Lowenthal, he has also worked with Alfred Brendel and Leon Fleisher. He won the prestigious Gilmore Young Artist Award in 1999 and also took First Prize in the Leni Fe Bland Foundation National Piano Competition in 2001. Mr. von Oeyen lives in Paris and Los Angeles.

## **Angelo Xiang Yu** **Violin**

Winner of the prestigious Yehudi Menuhin International Violin Competition in 2010, violinist Angelo Xiang Yu is regarded as one of today's most talented and creative young violinists. His astonishing technique and exceptional musical talent have won him consistent critical acclaim and enthusiastic audience response worldwide for his solo recitals, orchestral engagements and chamber music performances.

In addition to winning First Prize as well as the Bach and Audience Prizes at the Menuhin Competition, Mr. Yu was awarded 3rd prize at the Michael Hill International Violin Competition in 2011 and was the youngest prize winner at the Wieniawski International Violin Competition in 2006.

In North America, Angelo Xiang Yu's recent and upcoming orchestral engagements include appearances with the Pittsburgh, Toronto, Vancouver and Houston symphonies, as well as with the North Carolina, Alabama, Charlotte, Rhode Island, Puerto Rico, Grand Rapids, Toledo, Modesto, Tucson, Elgin, Binghamton and Lake Forest symphonies. In the summer of 2016, he participated for the second season in a row in Portland, Oregon's Chamber Music Northwest festival and made his debut at the Green Music Center Chamberfest in Sonoma, California. Internationally, he has appeared with the Shanghai Symphony Orchestra, Auckland Philharmonia, Munich Chamber Orchestra and Oslo Philharmonic Orchestra.

An active recitalist and chamber musician, Mr. Yu has appeared in recital in Berlin, Paris, Beijing, Singapore, Shanghai, Auckland, Chicago, Pittsburgh and Boston. He has participated as a chamber musician in several of the world's leading summer music festivals including the Verbier Festival in Switzerland, Bergen Festival in Norway and Chicago's Ravinia Festival, and attended the Kronberg Academy in Germany and the Perlman Music Program in New York. During the 12/13 season, Mr. Yu was invited to tour with Miriam Fried and chamber musicians from the Ravinia Festival's Steans Institute and performed concerts in New York, Chicago, Florida and throughout New England. He was also recently featured as the Artist in Residence on American Public Media's nationally broadcast radio program Performance Today.

Born in Inner Mongolia China, Angelo Xiang Yu moved to Shanghai at the age of 11 and received his early training from violinist Qing Zheng at the Shanghai Conservatory. Mr. Yu earned his Bachelor's and Master's degree at the New England Conservatory of Music in Boston, where he was the recipient of the Irene M. Stare Presidential Scholarship in Violin and was a student of Donald Weilerstein, Miriam Fried, Kim Kashkashian, and served as the teaching assistant of Donald Weilerstein. He was the only instrumentalist invited to be a candidate for NEC's most prestigious Artist Diploma, which he was awarded in May 2014.