

Sherezade Panthaki
Soprano

Soprano Sherezade Panthaki's international success has been fueled by superbly honed musicianship; "shimmering sensitivity" (Cleveland Plain Dealer), "astonishing coloratura with radiant top notes" (Calgary Herald); a vocal color "combining brilliance with a dark, plumlike tone" (The Wall Street Journal), and passionately informed interpretations, "mining deep emotion from the subtle shaping of the lines" (The New York Times). An acknowledged star in the early-music field, Ms. Panthaki has developed strong collaborations with many of the world's leading interpreters including Nicholas McGegan, Simon Carrington, the late John Scott, Mark Morris, Matthew Halls, Nicholas Kraemer, and Masaaki Suzuki, with whom she made her New York Philharmonic debut in a program of Bach and Mendelssohn.

Highlights of her current and recent seasons include Handel's Messiah with Bach Collegium Japan (Tokyo), National Symphony Orchestra (Kennedy Center, Washington D.C.), National Arts Center Orchestra (Ottawa, Canada), Calgary Symphony, and Nashville Symphony; Handel and Bach oratorios with the Philharmonia Baroque Orchestra in San Francisco; several productions with the Mark Morris Dance Group, including Handel's *L'allegro, il Penseroso ed il Moderato*, Purcell's *Dido and Aeneas*, and the title role of Galatea in the company's premiere performances of Handel's *Acis and Galatea*; Handel's *Saul* with the Tafelmusik Baroque Orchestra in Toronto; Orff's *Carmina Burana* with the Houston Symphony; Bach's *St. John Passion*, *St. Matthew Passion*, and Brahms *Requiem* with the late John Scott and the Choir and Orchestra of St. Thomas Fifth Avenue, New York City; numerous Bach cantatas and Mozart *Requiem* with Music of the Baroque (Chicago); Handel's *Solomon* with the Radio Kamer Filharmonie in Holland; Handel at Carnegie Hall with William Christie and the Yale Philharmonia; Bach's *Christmas Oratorio* and solo cantatas with the Orchestra of St. Luke's in New York city; Mozart's *Exsultate, jubilate* and *Requiem* with the Washington Bach Consort (Washington D.C.); and solo concerts of Bach, Handel, and Vivaldi cantatas with the Rebel Baroque Orchestra. She is a frequent soloist with the most accomplished early music ensembles in New York, including the Choir and Orchestra of Trinity Church Wall Street (with whom she performed on a Grammy nominated recording).

Born and raised in India, Ms. Panthaki holds an Artist Diploma from the Yale School of Music and the Yale Institute of Sacred Music, where she won multiple awards, including the prestigious Phyllis Curtin Career Entry Prize, awarded to launch the career of a student who demonstrates exceptional promise and talent as an artist. She earned a Masters degree from the University of Illinois and a Bachelors degree from West Virginia Wesleyan College.

Ms. Panthaki is an active and passionate music educator, frequently called upon to present vocal masterclasses at Universities and Arts Schools across the United States. She teaches as an adjunct voice professor at Yale University.