

Dale Kristien Biography

Dale Kristien is well known for her record-breaking four-and-one-half years in the role of 'Christine Daae' in *The Phantom of the Opera*. Ms. Kristien first played Christine opposite the original Phantom, Michael Crawford, on Broadway and they both premiered the Andrew Lloyd Webber show in Los Angeles at the Ahmanson Theatre. She subsequently continued in the role until the show closed. Altogether, Ms. Kristien was featured in more than 1,700 performances - the longest running Christine in captivity and the only actress allowed to play the role for all eight shows per week, anywhere in the world.

Prior to her monumental achievements in 'Phantom', Ms. Kristien starred on Broadway with Donald O'Connor in the Houston Grand Opera production of *Show Boat*. She also appeared on Broadway with Richard Burton and later with Richard Harris in *Camelot*.

Ms. Kristien has played in regional and local theater productions of such classics as *Carousel*, *The Pirates of Penzance*, *Showboat*, *The King & I*, *The Desert Song*, *Kismet*, *The Sound of Music*, *Camelot*, and *My Fair Lady*. Most recently Dale appeared as 'Margaret Cavendish' in the Musical Theatre West production of *Dr. Jekyll and Mr. Hyde*.

Ms. Kristien's television credits include a two-year stint on *Days of Our Lives* as well as numerous guest appearances on series and specials including *Knot's Landing* and *Motown's 30th Anniversary Special* with then-Phantom Robert Guillaume.

Ms. Kristien continues to offer her time and talents for various charitable causes, including appearances in all 14 of the annual S.T.A.G.E. benefits for AIDS projects.

Besides working in the theater, Ms. Kristien can be found performing in concert throughout the year. When not performing solo, Dale has appeared with Michael Crawford, Bill Hutton, Richard Carpenter, Robert Guillaume, and others.

Dale and Michael Crawford have performed for former President George Bush and have appeared on a Bob Hope television special. They continue to work together in concerts around the world. They can be seen - and heard - together on the PBS special *Michael Crawford in Concert*.

Dale's first solo album, *The Beauty of Broadway*, has been released and is available on Prima Records.