**Performer Bios**

***Debbie Gravitte Bio***

***Debbie Gravitte*** has had a varied career taking her from the Broadway Stage to the Symphony Hall and points between. She won the prestigious TONY AWARD for Best Featured Actress In A Musical for JEROME ROBBIN'S BROADWAY, along with a Drama Desk Award Nomination as well as the New York Showstopper Award. After making her Broadway debut in the original cast of THEY’RE PLAYING OUR SONG, she went on to appear in: PERFECTLY FRANK (DRAMA DESK AWARD NOMINATION), BLUES IN THE NIGHT, AIN'T BROADWAY GRAND, ZORBA, CHICAGO, and LES MISERABLES. Debbie has appeared in the ENCORE'S series productions of THE BOYS FROM SYRACUSE, TENDERLOIN, and CARNIVAL at New York's CITY CENTER.

Debbie has performed her nightclub act worldwide, from New York City's RAINBOW AND STARS, to London's PIZZA ON THE PARK, and back home again to Atlantic City, where she's had the honor to perform with notable talents such as JAY LENO, HARRY ANDERSON, and the legendary GEORGE BURNS.

Debbie has sung with numerous symphony orchestras including NATIONAL SYMPHONY (WITH MARVIN HAMLISH), BOSTON POPS, ATLANTA SYMPHONY,CLEVELAND ORCHESTRA, PITTSBURGH SYMPHONY, UTAH SYMPHONY, ST. LOUIS, HOUSTON and SAN DIEGO SYMPHONIES. Overseas, she has sung with the LONDON, AALBORG AND BIRMINGHAM SYMPHONY ORCHESTRAS, STOCKHOLM PHILHARMONIC, GOTESBORG and JERUSALEM SYMPHONIES, MUNICH PHILHARMONIC, ROYAL SCOTTISH NATIONAL ORCHESTRA and SYMPHONICA OF BRAZIL.

On television, Debbie co-starred on the CBS series TRIAL AND ERROR and NBC'S PURSUIT OF HAPPINESS, and starred in several specials for PBS, including LIVE FROM THE KENNEDY CENTER, BOSTON POPS CELEBRATE BERNSTEIN, RODGERS & HART for GREAT PERFORMANCES, and IRA GERSHWIN'S 100th BIRTHDAY CELEBRATION from London's ROYAL ALBERT HALL and CARNEGIE HALL. She recently returned to CARNEGIE HALL with SKITCH HENDERSON and NY POPS.

**Meredith Patterson Bio**

Before leaving New York City, Meredith completed her Jazz EP with some of New York City's finest Jazz musicians; Tedd Firth, Tom Hubbard, and Warren Vache. Produced by Meredith and Aaron Weinstein. Available on ITunes. Meredith debuted her solo jazz show "Sweet Old Fashioned Girl" at Birdland Jazz Club on 54th Street in New York City accompanied by a stellar jazz quartet of piano, upright bass, guitar and drums. She made such an impression she was asked to play a return engagement in May. Then the prestigious Feinstein's asked her to debut her show in August as part of their summer series.

In the theater world, Meredith has an ecelctic and inpressive resume. She recently worked for The Weinstein Company portraying the role of "Mary Barrie" in a reading of FINDING NEVERLAND opposite Broadway's Jullian Ovendon and Kelli O'Hara. She originated the role of Gwen Greene in the new musical RADIO GIRL, based on the hit 1938 movie Rebecca of Sunnybrook Farm, at Goodspeed's Norma TerrisTheater in Chester, CT. Working alongside Broadway's best creative team Christopher Gatelli (South Pacific), Daniel Goldfarb (Martin Short's Fame Becomes Me), Henry Krieger (Side Show, Dreamgirls), and Susan Birkenhead (Jellys Last Jam).

Meredith doesn't just stick to stage work, she seemlessly moves from one medium to another. Working on Broadway, TV, Recordings and Film. She made her soap opera debut in 2009 as Francesca onABC's All My Children. She is also featured as one of the last 3 girls for the role of Val in the critically acclaimed A Chorus Line Sony Classics documentary Every Little Step.

On January 4th 2009, Meredith finished her spectacular run on Broadway at The Marquis Theater after originating the role of Judy Haynes in Irving Berlin's White Christmas.

Meredith is no stranger to Guest Starring on Network Television. Guest Starring on LAW & ORDER SVU, THE GOOD WIFE, new series MADE IN JERSEY, but she began her TV career with her hilarious role on ABC's BOSTON LEGAL in a 5 episode arch opposite Candance Bergen and Tom Selleck.

Meredith lived the classic understudy's dream come true in 2001 when she took over the starring role of Peggy Sawyer in the Tony Award Winning Revival of 42nd ST, making her Broadway musical debut.Meredith's dream came true every performance, starring on Broadway in what's been deemed the best female tap dancing role in theater history from August 2001-August 2002. She also was the first only non-original principal to be recorded for prosperity with the prestigious Lincoln Center Archives. When her contract was up on Broadway Meredith was asked to star in a groundbreaking production of42ND ST in Moscow. Being the first American Actress to perform in an English speaking production in Russia.

In the summer of 2003, she graced the stage as Polly Browne in THE BOY FRIEND under the direction of the legendary Julie Andrews. In February 2004, Meredith made her Los Angeles theater debut starring as Louise Maske in Steve Martin’s hilarious adaptation of the play THE UNDERPANTS at The Geffen Playhouse for which she received critical acclaim.

Meredith's feature film debut came in 1999 as Marilyn Monroe in Paramount Classics COMPANY MAN. She can be seen opposite the hilarious Bill Murray in Focus Features Film BROKEN FLOWERS, directed by Jim Jarmusch, as Lady Alyssa in Disney's THE PRINCESS DIARIES II: ROYAL ENGAGEMENT, in Sidney Lumet Feature BEFORE THE DEVIL KNOWS YOU'RE DEAD, and co-starring as Catherine 'Cat' Curtis in A SECRET PROMISE.

Meredith has been hailed by critics as an actress that is "exquisite, a beguiling delight possessing a refined touch in both physical and verbal humor."As a dancer with "a rare combination of spirit and vulnerability, and a lit-from-within radiance!" And her singing is "exquisite, she is blessed with a rich voice and has a glowing presence that permeates every note she sings, every step she dances and every line she speaks."

**Christina Saffran Bio**

Christina’s  Broadway career is extensive, having starred as Kathy Seldon in Singin’ in the Rain, (cast recording), Maggie in A Chorus Line, Shoo Shoo in Sophisticated Ladies, Rosa Bud and Edwin Drood in Drood, and Zaneeta in The Music Man.

A true triple threat, audiences throughout the world have been thrilled by her leading performances in My Fair Lady, Showboat, South Pacific, Phantom, White Christmas, Jesus Christ Superstar, Seven Brides for Seven Brothers, Sunday in the Park with George, Damn Yankees, Sound of Music, Pajama Game, She Loves Me, Street Scene, Grease, Company, My One and Only, Chess, Aspects of Love, Me and My Girl, I Do I Do...the list goes on.

Her concert work includes a multitude of styles ranging from engagements as the lead chanteuse for Herbie Hancock, to soloist with numerous national symphony orchestras, and the Duke Ellington Orchestra as well opening for Don Rickles, with her own show in Las Vegas.

She has provided animated voices for Disney’s Aladdin, Mulan, Magic Flute, 102 Dalmatians, A Bug’s Life, Armageddon, Pocahontas II, Hunchback II, and Lady and the Tramp II, and is heard on Enchanted, Cinderella , Galaxy Quest, Polar Express, Christmas with the Kranks, The Lorax and The Santa Clause II.  Her solo CD entitled Temporary Insanity is available at [www.LMLMusic.com](http://www.LMLMusic.com)

Christina a Founding Board member of Retinoblastoma International  (www.retinoblastoma.net), an active member of SGI-USA and the  International Committee of Artists for Peace.  She is a private vocal teacher/coach/vocal contractor in Los Angeles and the mother of two amazing daughters, Grace and Emma.