

## **Patti Austin**

Grammy winner Patti Austin crosses all musical genres, has made 17 solo albums, and has performed her award-nominated hit songs on the GRAMMYS® and the Oscars. As a performer, songwriter and vocalist she has had a star-studded career that began at the age of four, making her one of the most beloved artists over the world and a mainstay on the Billboard Jazz Albums charts.

Her most recent release, *Avant-Gershwin*, won Austin the Grammy for Best Jazz Vocal Performance. As with 2002's GRAMMY®-nominated homage to Ella Fitzgerald *For Ella*, Patti worked her magic again with the WDR Big Band on *Avant-Gershwin*. Patti has teamed up to with the WDR Big Band yet again to record an amazing and innovative tribute to Duke Ellington, released in 2013 Her pop R & B offering entitled **“Sound Advice”** which has received critical acclaim and continues to amaze audiences in performances. Patti continues to demonstrate her dedication to social issues and the importance of mentoring those in need of inspiring life lessons.

Austin, the daughter of jazz trombonist Gordon Austin and goddaughter of musical legends Jones and Dinah Washington, made her stage debut with Washington at the world-famous Apollo Theater in Harlem. During the 70s she was the undisputed “queen” of the New York session scene; her voice was heard behind everyone from Paul Simon, Cat Stevens, James Brown and Joe Cocker to Bette Midler, Roberta Flack, Luther Vandross and Diana Ross and on countless memorable commercial jingles. At the beginning of the 80s, Patti earned a wider audience through her participation on a series of albums with Jones including his best-selling *Stuff Like That*, his Grammy-winning classic *The Dude*, and his *From Q With Love Vols. 1&2* via the standout track, “If This Time Is the Last Time.”

Her early solo career resulted in the chart-topping, GRAMMY®-nominated hit “Baby Come To Me,” a now classic duet with James Ingram; the Jam-and-Lewis-produced R&B smash “The Heat of Heat”; and the Oscar nominated “How Do You Keep the Music Playing?” Austin’s 1988 album *The Real Me*, one of the most popular items in her catalog, featured a powerful collection of pop and jazz standards including “Cry Me A River,” “Smoke Gets In Your Eyes” and “Mood Indigo.”

## **Liz Callaway**

Liz Callaway is a Tony®Nominee and Emmy Award-winning actress, singer and recording artist. She made her Broadway debut in Stephen Sondheim’s *Merrily We Roll Along*, received a Tony Award nomination for her performance in *Baby*, and for five years, won acclaim as Grizabella in *Cats*. She has also starred in the original casts of *Miss Saigon*, *The Three Musketeers*, and *The Look of Love*.

Off-Broadway she received a Drama Desk nomination for her performance in *The Spitfire Grill* (Playwrights Horizons), and also appeared in *Brownstone* (Roundabout), *No Way to Treat a Lady*, *Marry Me a Little*, and *Godspell*. Other New York appearances include the legendary *Follies in Concert* at Lincoln Center, *A Stephen Sondheim Evening*, *Fiorello!* (Encores!), and *Hair in Concert*. Liz recently starred as Norma Desmond in the Pittsburgh CLO production of *Sunset Boulevard*. Other regional credits include *Venus* in the Chicago Ovation! production of *One Touch of Venus*, in *Elegies* at Reprise! in Los Angeles, and *Fascinating Rhythm* at Hartford Stage.

Ms. Callaway has also established a major career as a concert and recording artist. The award-winning *Sibling Revelry* (created with sister Ann Hampton Callaway) was presented to great acclaim at the Donmar Warehouse in London. *Boom!*, a celebration of the music of the 60’s and 70’s, also created with her sister was recently recorded *Live at Birdland*, and is currently touring performing arts centers around the country. She had the pleasure of co-starring with Jimmy Webb & Paul Williams in their critically acclaimed engagement at Feinstein’s in New York, and recently joined Burt Bacharach, Dionne Warwick, and Stevie Wonder at Hal David’s 80th Birthday Celebration Concert at the Mark Taper Forum in Los

Angeles. Her extensive US symphony work includes appearances at The Kennedy Center, Carnegie Hall, Ravinia, The Hollywood Bowl, as well as in concert with The Indianapolis Symphony Orchestra and The Boston Pops. Worldwide, she has performed in China, Australia (with Stephen Schwartz), Iceland, Estonia, France (Theatre du Chatelet, Paris), Slovenia, South Korea, and Barcelona's Gran Teatre del Liceu where she premiered a new concert featuring the music of Stephen Sondheim.

Liz sang the Academy Award nominated song "Journey to the Past" in the animated feature *Anastasia* and is also the singing voice of Princess Jasmine in Disney's *Aladdin and the King of Thieves* and *The Return of Jafar*. She received an Emmy Award for hosting *Ready to Go*, a daily, live children's program on CBS in Boston. Other TV credits include *In Performance at the White House*, *Inside the Actor's Studio: Stephen Sondheim*, *Christmas with the Boston Pops*, *The David Letterman Show*, and *Senior Trip* (CBS Movie of the Week).

Liz has released four solo recordings: *Passage of Time* (PS Classics) as well as *The Beat Goes On*, *The Story Goes On: Liz Callaway On and Off-Broadway*, and *Anywhere I Wander*, available at [liztunes.com](http://liztunes.com). Her numerous other recordings include *Sibling Revelry* (DRG), *Boom! Live at Birdland* (PS Classics), *Unsung Sondheim*, *Lost in Boston*, *The Maury Yeston Songbook*, *Dreaming Wide Awake: The Music of Scott Alan*, *Hair in Concert*, and the complete recording of *Allegro* produced by the Rodgers and Hammerstein

### **Aaron Tveit**

Broadway: *Catch Me If You Can* (Nominations: Distinguished Performance from the Drama League, Best Male Dancer from the Fred and Adele Astaire Awards, Outstanding Featured Actor from the Outer Critics Circle Awards). *Next to Normal* (Awards: Helen Hayes Award for Outstanding Supporting Performance, Clarence Derwent Award for Most Promising Male Performer. Nomination: Lucille Lortel Award for Outstanding Featured Actor), *Wicked*, *Hairspray*. Off-Broadway/Regional: *Rent* (Hollywood Bowl), *The Three Musketeers* (North Shore Music Theatre), *Hairspray*. Film: *Stereotypically You*, *Big Sky*, *Undrafted*, *A Dream of Flying*, *Les Misérables* (Awards: National Board of Review Award for Best Cast. Nominations: Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture, Broadcast Film Critics Association Award for Best Acting Ensemble), *Premium Rush*, *Girl Walks into a Bar*, *Howl*, *Ghost Town*. Television: *Graceland*, *Gossip Girl*, *The Good Wife*, *Law & Order: SVU*, *Ugly Betty*. Album: "The Radio In My Head: Live at 54Below."