**Susan Egan** has traversed all four corners of the entertainment industry, making powerful impressions in theatre, film, television and music. She headlined on Broadway as *Thoroughly Modern Millie*, won critical acclaim as “Sally Bowles” in *Cabaret*, originated the leading roles in *Triumph of Love* and *State Fair*, and received Tony Award and Drama Desk nominations for “Best Actress” as the original “Belle” in Disney’s B*eauty and the Beast*. She’s been seen on film in*13 Going on 30*, *Gotta Kick It Up*, countless independents and voiced several animated characters for film and TV: *Hercules* (Meg), *Spirited Away* (Lin), *Porco Rosso* (Gina), *Lady and the Tramp II* (Angel), *Achmed Saves America* (Ginny), and currently records *Steven Universe*(Rose Quartz) for Cartoon Network. She spent two seasons on WB’s *Nikki* and has guest-starred on*HOUSE, NUMB3RS, NYPD Blue, Arli$$, Drew Carey, Party of Five, Great Performances*, and more. Her music video "Nina Doesn't Care" even has over a quarter-million hits on YouTube!  Susan has headlined with more than 50 symphonies worldwide, including concerts at Lincoln Center, Carnegie Hall, the Kennedy Center and the Hollywood Bowl, and has over 40 recording credits including her 6 solo CDs. @IAmSusanEgan

**Christina Saffrans’s** Broadway career is extensive, having starred as Kathy Seldon in *Singin’ in the Rain*, (cast recording), Maggie in *A Chorus Line*, Shoo Shoo in *Sophisticated Ladies*, Rosa Bud and Edwin Drood in *Drood*, and Zaneeta in *The Music Man*. A true triple threat, audiences throughout the world have been thrilled by her leading performances in *My Fair Lady, Showboat, South Pacific, Phantom, White Christmas, Jesus Christ Superstar, Seven Brides for Seven Brothers, Sunday in the Park with George, Damn Yankees, Sound of Music, Pajama Game, She Loves Me, Street Scene, Grease, Company, My One and Only, Chess, Aspects of Love, Me and My Girl, I Do I Do...*the list goes on.

Her concert work includes a multitude of styles ranging from engagements as the lead chanteuse for Herbie Hancock, to soloist with various national symphony orchestras, and the Duke Ellington Orchestra as well opening for Don Rickles, with her own show in Las Vegas’ Stardust. She has provided animated voices for Disney’s *Aladdin, Mulan, Magic Flute, 102 Dalmatians, A Bug’s Life, Armageddon, Pocahontas II, Hunchback II, and Lady and the Tramp II,* and is heard on *Enchanted*, *Cinderella, Galaxy Quest, Polar Express, Christmas with the Kranks, The Lorax* and *The Santa Clause II.*

**Valerie Perri** is best known to theater audiences for her Award-winning performance in the lead role of Eva Peron in the Tony Award-winning musical Evita. Directed by the legendary Harold Prince, Valerie headed the first National Touring production performing the lead role across the United States and Canada. Other Broadway shows include starring roles in: West Side Story, Gypsy, Jesus Christ Superstar, I do, I do, The World Goes Round, Man of La Mancha, Annie Warbucks, City of Angels, I Love You, You’re Perfect, Now Change and Jerome Robbins Broadway. Valerie is a recipient of a Los Angeles Drama Critics Award for her performance in the Pasadena Playhouse production of Harry Chapin: Lies and Legends and a nominee for Chicago’s prestigious Sarah Siddons Award for her role as Evita Peron. She has performed with orchestras at Wolftrap, San Diego, Frankfort, London, and Walt Disney Concert Hall. Her television and film credits include: ER, Another World, Brooklyn Bride, Who’s the Boss, Gepetto with Drew Carey, The Out of Towners with Goldie Hawn and Steve Martin; George of the Jungle with Brendan Frasier; Grease with John Travolta; and Dickie Roberts: Former Child Star with David Spade.

From Broadway to classics, on stage and in concert**, Lisa Vroman** has established herself   
as one of America's most versatile voices. She has been regarded as a “musical and theatrical   
marvel” by The San Francisco Chronicle, as well as “one of American Musical Theater’s   
most beautiful voices” by acclaimed Broadway producer Sir Cameron Mackintosh. Among her extensive repertoire, Ms. Vroman starred on Broadway, in San Francisco, and Los Angeles as Christine Daaé in *The Phantom of the Opera*. Her many roles include: Rosalinda in *Die Fledermaus*; both Fantine and Cosette in *Les Miserables*; Rosabella in *The Most Happy Fella* (New York City Opera) as Marion Paroo in *The Music Man* (Shirley Jones); Lili Vanessi in *Kiss Me Kate* Glimmerglass Opera /St. Louis MUNY; Anna Leonowens in *The King and I*, Maria Callas in *Master Class* (Lyric Opera of Virginia). For PBS she played Johanna in *Sweeney Todd in Concert*( Patti Lupone, George Hearn) and was Christine (Phantom of the Opera) *Hey, Mr. Producer!* (London Royal Gala) Ms. Vroman is a regular guest artist with Symphonies including San Francisco, Cleveland, Hong Kong, Philadelphia, Seattle, Atlanta, Detroit, Milwaukee Pasadena, St. Louis,as well as Boston Pops, (Keith Lockhart) Philly Pops, (Peter Nero) Cincinnati Pops, and New York Pops (Carnegie Hall). This season includes a tour of China as well as a return to France in Cole Porter’s *Le Revue des Ambassedeurs* with L’Opera de Rennes. For details please visit [www.lisavroman.com](http://www.lisavroman.com/)

**David Burnham** was last seen on Broadway in "Wicked", playing Fiyero, a role that he originated in the workshops of the show. He is an original Broadway cast member of "The Light In The Piazza", performing both on the Tony Awards and the PBS telecast "Live From Lincoln Center." He is the recipient of the "Helen Hayes Award" for Best Actor as well as the Best Actor "Garland Award" for his portrayal of Fabrizio in the national tour of "Piazza." David replaced Donny Osmond as Joseph in the national tour of "Joseph" (Dramalogue Award), and also toured as Peter in "Jesus Christ Superstar." Last year in NYC, he starred in the new Off-Broadway show "The Best Is Yet to Come - The Music Of Cy Coleman." He was the voice of the Prince in the Warner Bros. animated feature "The King And I." David performs with symphonies all over the country and his solo concert has been seen in the United States, Canada, and Europe. He has recorded two solo albums, his self-titled CD and "One Day." [www.davidburnham.com](http://www.davidburnham.com)