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**Pasadena Symphony Association**

**Pasadena Symphony & POPS**

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For images visit <http://www.pasadenasympphony-pops.org/pr-14-15classics/>

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## **PASADENA SYMPHONY ANNOUNCES 2014-2015 CLASSICS SEASON UNDER THE ARTISTIC LEADERSHIP OF DAVID LOCKINGTON AND NICHOLAS MCGEGAN**

**Pasadena** – Pasadena Symphony Music Director David Lockington and Principal Guest Conductor Nicholas McGegan announce the 2014-2015 season, the first under their full artistic leadership. The 2014-2015 Classics Series sizzles with excitement, love stories, and stellar guest artists at Pasadena's historic Ambassador Auditorium. Programmatic highlights include Bernstein's Symphonic Dances from *West Side Story*, and **Prokofiev's *Romeo and Juliet***; back to back **Beethoven with *Symphony No. 6 "Pastorale" & *Symphony No. 7****, and Nicholas McGegan's reimagined Brahms Symphony No. 2.

Guest artist highlights include Grammy nominated **Terrence Wilson** with **Gershwin's *Piano Concerto in F***, Venezuelan award winning pianist **Gabriela Martinez** with **Grieg's romantic *Piano Concerto*** and violinist **Dylana Jensen**, the first American woman to win the Silver Medal in the Tchaikovsky Competition brings her talisman, the **Shostakovich *Violin Concerto*** to perform with her husband, Pasadena Symphony's very own Music Director, David Lockington.

They will bring a dose of the contemporary and unique with **Lockington's** own composition ***Ceremonial Fantasy Fanfare***, **Christopher Rouse's *Rapture***, **Joel Sheckman's *Enter Light*** and McGegan's interpretation of **Rameau's *Ballet Suite from Naïs***.

David Lockington describes the Pasadena Symphony's 2014-2015 season as "...having the largest sonic wardrobe imaginable and I look forward to presenting some of the most colorful and passionate masterpieces of music ever written. For me, I simply can't wait to share it all with you!"

Nicholas McGegan adds he is "...thrilled to be a part of the Pasadena Symphony team and am especially pleased that I'll be with the orchestra twice next season. The musicians play wonderfully and it is always such a treat to be in Ambassador Auditorium."

Audiences will also enjoy the new and vibrantly social Symphony Lounge, yet another addition to the care-free and elegant concert experience the Pasadena Symphony offers. A posh setting at Ambassador Auditorium's beautiful outdoor plaza, audiences can now enjoying delicious morsels from Claud & Co, fine wines by Michero Wines, plus music before the concert and during intermission. Five-concert subscription packages start at \$150, regular individually priced tickets start at \$35 and may be purchased online at [www.pasadenasympphony-pops.org](http://www.pasadenasympphony-pops.org) or by calling (626) 793-7172.

*"The Pasadena Symphony signals a new direction...teeming with vitality...Dripping with opulent, sexy emotion... a new Pasadena Symphony." Mark Swed - Los Angeles Times*

*"If the performances under Nic McGegan and David Lockington are any indication, the Pasadena Symphony seems to be on the cusp of a golden age. Long may it last." Ted Ayala - Crescenta Valley Weekly*

**Bernstein & Gershwin**

November 1, 2014

David Lockington, conductor

Terrence Wilson, piano

Lockington	Ceremonial Fantasy Fanfare
Gershwin	Concerto in F
Bernstein	West Side Story: Symphonic Dances
Bernstein	Candide: Overture

**McGegan's Brahms**

January 17, 2015

Nicholas McGegan, conductor

Esther Keel, Mihyang Keel, pianos

Davies	An Orkney Wedding, With Sunrise
Poulenc	Concerto for 2 Pianos
Brahms	Symphony No. 2

**Beethoven Symphony No. 7**

February 14, 2015

David Lockington, conductor

Dylana Jensen, violin

Sheckman	Enter Light
Shostakovich	Violin Concerto
Beethoven	Symphony No. 7

**Beethoven Symphony No. 6**

March 21, 2015

Nicholas McGegan, conductor

Geneva Lewis, violin

Rameau	Ballet Suite from Naïs
Mozart	Violin Concerto No. 3
Beethoven	Symphony No. 6

**Romeo & Juliet**

May 2, 2015

David Lockington, conductor

Gabriella Martinez, piano

Rouse	Rapture
Grieg	Piano Concerto
Prokofiev	Romeo and Juliet: Suite 1&2 (excerpts)

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